

SIDE ONE OTR-0704 3:41 STEREO ©©1984 Opportune Productions



TABBY K

SUMMER TIME

(H. Kay - H. Rahke)

MADE IN CANADA - ALL RIGHTS RESERVED



SIDE TWO OTR-0704 3:15 **STEREO** ®©1984 Opportune Productions



TABBY K



WIND OR WATER

(H. Rahke)

MADE IN CANADA - ALL RIGHTS RESERVED

DARVA

Montgomery Pub. BMI Produced By: **Roy Montgomery**



Time: 3:26 Stereo 45 RPM (43251)D-719A P 1984 Darva Records

VELVET EYES
(Eli Worden-Dick Culp)

ELI WORDEN

Productions/8914 Georgian Dr. | Austin.

DARVA

Montgomery Pub. BMI Produced By: **Roy Montgomery**



Time: 3:46 Stereo 45 RPM (43251)D-719B P 1984 Darva Records

MAKE LOVE TO ME TONIGHT 1813 (Ell Worden-Dick Culp)

ELI WORDEN

Stock Colons/8914 Georgian Dr. | Austin.

GROUND FLOOR RECORDS

STEREO

Produced &
Engineered by:
Larry Cumings
P & © 1983
Ground Floor
Records

SIDE A (3:00)



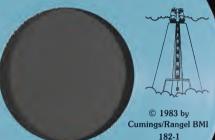
Rick Blanchard
MATTER OF TIME
(Rick Blanchard)

GROUND FLOOR RECORDS

STEREO

Produced &
Engineered by
Larry Cumings
P & © 1983
Ground Floor
Records
SIDE B

(2:47)



Rick Blanchard YOU WERE (Rick Blanchard)



STEREO TIME 3:50

Produced by Mike & **Brenda Sutton**



XR95060-EV **45 RPM** SIDE A © (P) 1984 Rocahire Records

SUTTONS LIVE IT UP (LOVE IT UP) (Mike & Brenda Sutton) Colopema, EMI A.S.C.A.P. CORP. 70 Universal CIVI Plaza

STEREO **TIME 4:38** Produced by

Mike & Branda Sutton



XR95060-EV **45 RPM** SIDE B

© P 1984 Rocshire Records

WILLIAM TELL OVERTURE

(Arr. by Wallace Campbell)

AXBAR



AX-6037-A 2:52 -Axbar Prod

BMI @ 1985

STAMPEDE

STAMPEDE

STAMPEDE

**MC PRODUCTIONS, Box 12353, 590 Antonio tass 180.24

LIE TO ME, BABY (Ronald Deming)



AX-6037-B 4:13 Axbar Prod.

P 1985

STAMPEDE

STAMPEDE

**MC PRODUCTIONS, BOX 12363 San Antonio Garage Property of the Production of the P





MECORDING P. O. Box 7853

Nashville, Tennessee

"BIG DADDY'S BACK IN TOWN"



RECORDS

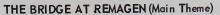
Promotion Copy

United Artists Music Co., Inc. ASCAP Time: 3:10



GWP 517 Z4KM-0172





From the ASTROMUSICAL HOUSE of ARIES LP-ASTRO 1001 (E. Bernstein)

The Orchestra Of Aries
PRODUCED BY: PAUL ROBINSON
PECORDS - 150 E. 52HD 57. The Orchestra Of Aries



Promotion Copy

Famous Music Corp. ASCAP Time: 2:55



Not For Sale

GWP 517 Z4KM-0173

ALFIE

From the ASTROMUSICAL HOUSE of ARIES LP-ASTRO 1001 (B. Bacharach-H. David) The Orchestra Of Aries

The Urchestra Ut Aries
PRODUCED BY: PAUL ROBINSON
PECORDS - 150 E. 52ND 57.

15 C.J

PORTLAND, OREGON

100) PAMS



45 RPM 1:30

Reb dcast only by permissi KPOJ

BALLAD OF PORTLAND
BILL SIMMONS

with Orchestra



Wersey RECORDS

008-A 45 RPM ® 1981, Process Music, BMI



SIDE A Stereo Time: 2:10 Producer: Norman Kelly

GO RONALD REAGAN

(Dee Dee Lincoln)

DEBBIE SUE

Wersey RECORDS

008-B 45 RPM ®1981, Process Music, BMI



SIDE B Stereo Time: 2:28 Producer: Norman Kelly

I LOVE HARRY (In Memory of President Harry Truman)

(Dee Dee Lincoln)

DEBBIE SUE

RCA VICTOR

Arranged by J. Hill Conducted by Joe Parnello

47-9488 (WPKM-0151) Twinchris Music Corp. ASCAP 2:27



PLUG SIDE

NOT FOR SALE

Producer: Neely Plumb

NOTHING TO LOSE

(from a Mirisch Corporation Presentation of the Blake Edwards Production, "The Party")

(Mancini-Black)

**REGISTRADA(e) ** RADIO CORPORATION OF MIREACH MODELS AND CORPORATION OF MIREACH MODELS

RCA VICTOR Arranged and Conducted by

Joe Parnello

47-9488 (WPKM-0149) Vogue Music Inc. BMI

3:10

45 **RPM**

NOT FOR SALE

Producer: Neely Plumb

GOIN' OUT OF MY HEAD

(Randazzo-Weinstein)

ARAGO REGISTRADA(S) . RADIO CORPORATION OF AMERICA PARTICULAR.



THE SOUL BOWL (B. Hudson - R. Landry) From Dore LP #329 "RIGHT-OFF"

HUDSON & LANDRY



FRONTIER CHRISTMAS

(Harlowe & the Mrs.)
(B. Hudson - R. Landry)
From Dore LP #329 "RIGHT-OFF"

HUDSON & LANDRY

The total track to the track track to the track tra

RECORD NO. 9-30208 45-101281 2:37

Vocal
with Orchestra
Directed by
JACK PLEIS

WHAT DOES IT MATTER?

(Irving Berlin)

ROBERTA SHERWOOD

AND BY DECCA RECORDS. INC. MELL PORT.

RECORD NO. 9-30208 45-101282⊕ 2:40

Vocal with Orchestra Directed by JACK PLEIS

THE SHAM ROCK

(Alex Lee-Jerry Eily)

ROBERTA SHERWOOD



SIDE A Produced by Angel South Published by Angel South Music



Words & Music by Angel South © ASCAP 1982 Time 3:13 AS 1001

*

THE ANGEL SOUTH BAND

Featuring
Vocals: JERRY LaCROIX &
TOMI BRADLEY
Guitar: ANGEL SOUTH

President: GEORGE W. GONDRON



SIDE B Produced by Angel South Published by Angel South Music



Words & Music Dan Hull Bill Heck © ASCAP 1982 Time 3:35





THE ANGEL SOUTH BAND



Featuring
Vocal: JERRY LaCROIX
Guitar: ANGEL SOUTH
President: GEORGE W. GONDRON



MAURICE CHEVALIER JIMMY DURANTE

Produced by Jackie Barnett

7241 (L16745)

Arranged & Conducted by

Bob Mersey

DEAR WORLD

(From the Broadway Production "Dear World")

(Jerry Herman)

Edwin H. Morris & Co., Inc.

ASCAP - 2:58

AJCKIE BARNETT

PRODUCTION

PRODUC



JIMMY DURANTE

Produced by Jimmy Hilliard

From The Warner Bros.-Seven Arts Album WS 1655 -WE'RE GOING UF OING

(Barnett-Durante)
Jaybar/Durante
ASCAP - 2:25
A JACKIE BARNETT
PRODUCTION

AFRE GORDS, INC. A SUBSIDIARY AND LICENSEE OF WARD AND LICEN ONE OF THOSE

7241

(J15134)Arranged & Conducted by

Ernie

Freeman



DOUBLE DOC RECORDS

Produced by Bill C. Graham 8 Richard Feldman, M.D.



DDR 2001 STEREO Time: 3:29

80's AIDS BLUES

(G. Cummings - R. Feldman, M.D.)
(Doc & Johnny Music, BMI)
GEORGE CUMMINGS

Ave, Nashville, Tenn. 31203 615



Produced by Bill C. Graham Richard Feldman, M.D.



DDR 2001 U-19776 **STEREO** Time: 59.5 Sec.

80's AIDS Pos PUBLIC SERIVCE ANNOUNCEMENT A RICHARD W. FELDMAN, M.D. A Post Ave, Nashville, Tenn. 37203 615



CO - 7013

RADIO STATION COPY

Aliac Music ASCAP 2:59

KATHY KEEGAN

C-232

@ 1967 COMPASS



COMPA SOLITTLE BOYS (Millrose-Rosenblatt)

CO - 7013



RADIO STATION COPY

Famous Music ASCAP 2:07

KATHY KEEGAN

Arr. & Cond. by Jimmy Wisner

C-229

€ 1987 COMPA



- ans, INC.

PHILIPS

PROMOTIONAL COPY NOT FOR SALE

DJP-12 1-40234/ 39/42/46

Delegate Productions Ltd. Total Time: 4:15





Produced by: Stan Jacobson From PHILIPS' Album, PHM-200-254

EXCERPTS FROM
"THE DISTINGUISHED DELEGATE"

MONOPOLY - 1:07
CULTURE AND MINI SKIRTS - 1:03
THE LOW COST OF LIVING - 1:05
HELLO MALI - :50

(Ferrier-Solway-Jacobson-Lipowitz-Pomerantz-Greene)

PHILIPS

PROMOTIONAL COPY NOT FOR SALE

DJP-12 1-40245/ 47/43/32

Delegate
Productions Ltd.
Total Time: 4:22





Produced by: Stan Jacobson From PHILIPS' Album, PHM-200-254

EXCERPTS FROM
"THE DISTINGUISHED DELEGATE"
CONSECUTIVE TRANSLATION - :58
BINGO - :49

DIRECT FROM CAIRO - :55
HOLD THAT LINE - 1:30
(Ferrier-Solway- JacobsonLipowitz-Pomerantz-Greene)

Shay Power Records

Arranged and Produced by: Warren Moise Executive Producer: Willis Blume **FADE** at

3:28

Recorded at Strawberry Jamm Bob and Ethel BMI All Rights Reserved PC 1984 Shag Power Records U-10197M

1984 SHAGTIME

THE ONLY NATURAL SOUND USED
ON THIS RECORD IS THE
HUMAN VOICE

P.O. Box 509, Orangeburs



Arranged and Produced by: Warren Moise Executive-Producer: Willis Blume 2:22

Recorded at Strawberry Jamm Bob and Ethel BMI All Rights Reserved 1984 Shaq Power Records U-10197M

1984 SHAGTIME

T984 SHAGTIME

Dance Side

(Warren Moise)

THE ONLY NATURAL SOUND USED

ON THIS RECORD IS THE

HUMAN VOICE

Pecords - P.O. Box 509, Orangeburg,

OCHANI FROM

45 RPM . STEREO **OF 2003** (OF 2003-A)

Pub. Co. Open City Music

Time: 4:08

@ 1983

Ocean Front Records

RACE T IS RACE

Penn-Produced by M-Produced by (Written by MODA) . Performed by RACE Produced by MODA @ 1983

OCIENTA I-ROMATE

45 RPM STEREO OF 2003 (OF 2003-B)

Pub. Co. Open City Music . • BMI .

Time: 3:15

© 1983 Ocean Front Records

RACE 'ENNUI'

(Written by MODA)
Performed by RACE
Produced by MODA @ 1983

ATLANTIC

VOCAL

45 R.P.M.

7-89631

Pub., King Drive Publishing/Vin-Ron Publishina/Han-Man Publishing, ASCAP P 1984 Atlantic Recording Corp. PROMOTION COPY

NOT FOR SALE

Time: 3:35 ST-A-46675-AR **STEREO**

MOVE AHEAD (Vincent Horne, Ronald Hampton)

A wanter communicators 30 Produced by Produced by Produced Brown Executive Produced Pyramid Production Pyramid Pyrami Produced by Cory Wade in association with Phantasy and John St. John for Pyramid Productions, Inc. Executive Producer: Allen Jacobi for Pyramid Productions, Inc.

FRANKLYN AJAYE

(From the A&M Album "Franklyn Ajaye—Comedian")

- 1. HIGH SCHOOL FIGHTS 1:25
- 2. WEEKEND PARTIES 2:26

PROMOTIONAL COPY

NOT FOR SALE



5092

STEREO SIDE 1 EP-FA

(EP-FA-1)

(P) 1973 A&M
Records, Inc.

3. GRADUATION 2:55
Class Name—Annual Signing
Neighborhood Commercial
Commencement Program
High School Counselor

All selections written by Franklyn Ajaye and published by Almo Music Corp. (ASCAP) Produced by Wally Amos

FRANKLYN AJAYE

(From the A&M Album "Franklyn Ajaye-Comedian")

- 1. FOOTBALL 3:42
- 2. MONSTERS ON TELEVISION 2:27

 Japanese Movies—Wolfman—
 Frankenstein—Dracula

PROMOTIONAL

NOT FOR SALE



STEREO

SIDE 2 EP-FA

(EP-FA-2)

® 1973 A&M Records, Inc.

- 3. POST GRAPE-NUTS 1:23
- 4. MARGARINE :42

All selections written by Franklyn Ajaye and published by Almo Music Corp. (ASCAP) Produced by Wally Amos



Record No. 45-5653 (JB-12898)

PROMOTIONAL COPY

Vocal Group with Inst. Accomp.

Carlou Music (BMI)

NOT FOR SALE PLUG SIDE

UMBRELLA SONG

(Bob Gallo)

SOUNDS OF MODIFICATION

Produced & Arranged by Bob Gallo for Louis Lofredo Assoc., Inc.



Record No. 45-5653 (JE-12899) Time: 2:33

PROMOTIONAL COPY Vocal Group with Inst. Accomp.

Carlou Music (BMI)

NOT FOR SALE

I DON'T KNOW WHAT

(Bob Gallo)

SOUNDS OF MODIFICATION

Produced & Arranged by Bob Gallo for Louis Lofredo Assoc., Inc.

Suntain Reco.

GEORGE PICKARD

Engineer: P. Roberts Pam Hanna & George Pickard Arranger/ Producer Recorded at Sound Tek Studios Campbell, Calif. and Willis Allen Club Studios. Reno, Nevada



SIDE A FR-114

U-22863 P 1988

Fountain Records **Better Times** Publishing BMI/ **Doris Lindsey** Pub. (ASCAP) Time: 3:55

STEREO USA

"WHAT DID YOU DO WITH YOUR OLD 45'S?"

© 1987 P.A. Hanna & G. Pickard (BMIASCAP)

(BMIASCAP)

(BMIASCAP)

(BMIASCAP)

(919)

(919)

(919)

(919)

Stutain Reco.

GEORGE PICKARD

Saxaphone G. Pickard Engineer: P. Roberts George Pickard & **Bob Berry** Arranger/ Producer Recorded at Sound Tek Studios Campbell, Calif.



SIDE B FR-114

U-22863 P 1988

Fountain Records **Doris Lindsey** Publishing (ASCAP) Time: 2:05 **STEREO** USA

"THE JAR"
© 1986 George Pickard
(ASCAP)

(ASCAP)

(ASCAP)

(Ascap)

(Ascap)

(Ascap)

Johndanna music

STEREO Produced by: Alamo Smith Texas Breeze Music



JDM-1026-A 45 RPM **ASCAP 4:00** Fade Out: 20

DE A. DE A.

I'LL REMEMBER YOU (W. Cardiff)

DEAN SCOTT

WESTHEIMER. HOUSTON TEXT SOLIT

Johndanna music

STEREO Produced by: Alamo Smith Texas Breeze Music



JDM-1026-B 45 RPM ASCAP 3:50 Fade Out: 21

SON YOU DE WESTHEIMER HOUSTON TEXT AS YOU CAN'T PLAY WITH MY HEART (W. Cardiff) **DEAN SCOTT**

NO MORE FEAR OF FLYING

(G. Brooker/K. Reid)
From the Chrysalis album
"No More Fear Of Flying" (CHR 1224)
Almo Music Corp. (ASCAP)
Arranged and Produced by GEORGE MARTIN
of Air Studios London

GARY BROOKER



MONO CHS 2358 (CHS 2358-AM)

3:27 ®1979

Chrysalis Records



PROMOTION NOT FOR SALE

Chrysalis.

NO MORE FEAR OF FLYING

(G. Brooker/K. Reid)
From the Chrysalis album
"No More Fear Of Flying" (CHR 1224)
Almo Music Corp. (ASCAP)
Arranged and Produced by GEORGE MARTIN
of Air Studios London

GARY BROOKER



STEREO CHS 2358

(CHS 2358-AS)

3:21 **9**1979

Chrysalis Records



PROMOTION NOT FOR SALE

Chrysalis



Record No.
5077
Travis Music
(BMI)

PROMOTIONAL COPY

(R4km-0666) Time 2:21

> Engineered by Brooks Arthur

NOT FOR SALE

MY LOVE MY LOVE (Bob Haymes - Nick Acquaviva)

THE BON-AIRES



Record No. 5077 Young Star Music (BMI)

PROMOTIONAL COPY

(R4km0667) Time 2:09

Engineered by Brooks Arthur

NOT FOR SALE

BYE BYE
(Neil Levenson)

THE BON-AIRES

Arr. by Denny Randell

polydor

PROMOTION COPY NOT FOR SALE

Time: 2:49 Warner Bros. Inc. (ASCAP)

22



STEREO 45 RPM PRO 289-7

84 NP 6672 Produced by John Williams and Bruce Botnick Written by Cole Porter

TLANTIC

VOCAL ST-A-53038-SP STEREO



45 RPM

7-89170 Pub., Maureen.

BANI Time: 3:12 PROMOTION COPY **NOT FOR SALE**



LET THE LITTLE GIRL DANCE

(C. Spencer, H. Glover, B. Lawrence)

Produced by Isaac Bolden for Gumbo
International, N.O., LA

1887 Allantic Recording Corp.
All Rights Reserved.

SROCKEFELLER PLAZA, NY, NY



SIDE 2 45 RPM



QUS 7055



NOT FOR SALE

THE PRICE OF LOVING YOU (Tim McCabe)



PROMOTIONAL **RECORD**

Azinda **Publications** BMI-2:31 Produced by: TIM McCABE AN ORPHEUS LTD. PRODUCTION

THE SOLID SOUL Arranged by Tim McCabe

P-1709

(45-72062)

(Mo. - Mrd. By Capitol Records 110



NOT FOR SALE

I'VE **BEEN HURT** (Ray Whitley)

PROMOTIONAL RECORD

Low Twi Music BM1-2:44 Produced by: TIM McCABE AN ORPHEUS LTD. PRODUCTION

THE SOLID SOUL Arranged by Gaines and Bloom P-1709 (45-72063) (45-72063)

Kama Sutra Music, Inc. BMI Time: 2:36 Arr. & Cond. By Stan Vincent



KA 506 (KA 506 A)

NOT FOR SALE

DON CICCONE

Prod. By Stan Vincent & Mike Duckman for Progressive Media, Inc.

Kama Sytra Music, Inc. BMI Time: 2:11 Prod. By Stan Vincent & Mike Duckman for Progressive Media, Inc.

(KA 506 B) NOT FOR SALE

THERE'S GOT TO BE A (Beyond The Meaning of Love)

DON CICCONE Arr. & Cond. By Stan Vincent itributed By Buddi





HEAVEN CAN WAIT

(Words and Music by Rob Bolland and Ferdi Bolland) (From the A&M album "The Domino Theory" SP-4941)

Nada Music. Administered in the U.S. and Canada by Irving Music, Inc. (BMI) (AM-02544-A) Time: 2:52 Stereo AM-2544



PROMOTION COP NOT FOR SALE

BOLLAND

Produced and Arranged by Rob Bolland and Ferdi Bolland xecutive Producer: Frits Hirschla 1983 A&M Records, Inc.

monument

(H1W-2489) Helios Music Corp. (BMI) Time: 2:35

PROMOTIONAL COPY



Mn45-1127



NOT FOR SALE

ON TO SOMETHING NEW

(C. Ogerman - S. English)

THE ROYAL GROOVE

Prod. & Arr. by Claus Ogerman

monument

(H1W-2490) Helios Music Corp. (BMI)

PROMOTIONAL COPY



Mn45-1127

NOT FOR SALE

27 HOURS IN THE DAY

(C. Ogerman - S. English)

THE ROYAL GROOVE

Prod. & Arr. by Claus Ogerman

Prod. & Arr. by Claus Ogerman

Cong. Cosp., MASKYILLE, TENN. AND NOLLY **ESO. CALLER.





VOCAL ST-WG-47033-AR STEREO



45 R.P.M.

7-99698

Pub., Dangerous Music, ASCAP Time: 3:35 **EDITED VERSION**

PROMOTION COPY **NOT FOR SALE**

LOVE IS THE DRUG

(Billy Rush)

ROUTHSIDE JOHNNY & THE JUKES

Produced by Billy Rush and John Lyon

© 1984 Mirage Records, Inc.

AWARNER

AWARNER

OF THE DRUG

(Billy Rush)

AWARNER

OF THE JUKES

AWARNER

OF THE DRUG

(Billy Rush)

AWARNER

OF THE DRUG

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OF THE DRUG

AWARNER



VOCAL ST-WG-46640-AR **STEREO**



45 R.P.M.

7-99698

Pub., Dangerous Music, ASCAP Time: 4:37

LP VERSION PROMOTION COPY

NOT FOR SALE

LOVE IS THE DRUG

(Billy Rush)

SOUTHSIDE JOHNNY & THE JUKES

Produced by Billy Rush and John Lyon

From Mirage LP 90186 - "IN THE HEAT"

9 1984 Mirage Records, Inc.

AMAGERECOMMUNICATION

AMAGERE

AMA



Earl Barton Music BMI

8875-BW



M - 12,027 Time: 2:03 PROMOTION COPY PLUG SIDE

NOBODY (Wayne Carson Thompson)

BRUCE CHANNEL

Produced by Dale Hawkins

Produced by Dale Hawkins

Produced by Dale Hawkins



Earl Barton Music BMI

8876-BW

M - 12,027

Time: 2:50

PROMOTION COPY

TRY ME (Wayne Carson Thompson)

BRUCE CHANNEL Produced by Dale Hawkins

Produced by Dale Hawkins

Produced De Bell Records Inc. 14.4.C.

AZA BRANCA

(Luiz Gonzaga - Humberto Teixeira)





STEREO

Berna Music, Inc. (ASCAP) Time: 2:15 (2114-S) Arranged by Sergio Mendes

SERGIO MENDES & BRASIL '66

Produced by Sergio Mendes for Serrich Productions
1257-S

SOMETIMES IN WINTER

(From the A&M album "Stillness" SP-4284)
(S. Katz)





STEREO

Blackwood Music, Inc./Minnesingers Publishers, Ltd. (BMI)

Time: 4:32 (2115-S)

Arranged by Dick Hazard

SERGIO MENDES & BRASIL '66

Produced by Sergio Mendes and Herb Alpert = 1257-S



RADIO STATION COPY



45 RPM 5-10020 ZSP 114018

JZSP 114018
Publisher:
Shadows Music,
Inc. & Hill &
Range Songs,
Inc. (BMI)
Time: 2:15

I MET A GIRL

-H. B. MarvinTHE SHADOWS

THE SHADOWS



RADIO STATION COPY



45 RPM 5-10020

Publisher: Shadows Music. Inc. & Hill & Range Songs, Inc. (BMI) Time: 2:05

LATE NIGHT SET

(Instrumental) -B. Welch - B. Bennett - J. Rostill-

FAIC MARCAS RES T M PRINTED IN



Canopy Music (ASCAP)

COPY

21,018 Time: 3:10

NOT FOR SALE PLUG SIDE

WICHITA LINEMAN

(Jim Webb)

OISTRIBUTED BY AMY MAD BEN RECORPS, N.Y.C.

PAGEONE



Blue Seas Music Inc.-Jac Music Co. Inc. (ASCAP) (9006)

PROMOTIONAL COPY

45

21,018 Time: 3:11

NOT FOR SALE

PROMISES, PROMISES

(Bacharach - David)

THE LARRY PAGE ORCHESTRA

Produced by Larry Page
o_{/S,n,laUrEO} ar AMY mate

Produced by Larry Page
Ook 2500
RECORDS, N. 4.5.

SPAR

45 R.P.M.

Tenn, Marie

726 (9001)

MR. TAXICAB DRIVER

(Couns-Mour)

GARRY MILES

SPAR

45 R.P.M.

Kavel - BMI

726 (#002)

CANDY FROM A STRANGER

(Grann-Hinne)

with Orrhestra

HERMITAGE

RECORDS

Mess Rose Pub.

Time 2:12 (VE-805)

A LITTLE PIECE AT A TIME

(Mcklpin-Drustey)

GOOD JELLY BESS

H-775

HERMITAGE

RECORDS

Ashna Muilc Co.

Time 2:51 (VE-806)

(You'll Have To) COME AND GET IT











(Rogers - Smyser)

THE FIVE LADS



ULTRA HIGH FIDELITY Cous MusicaPub. Co. BMis Time 2.10 BABY DOLL

(The Yanguards)

THE YANGUARDS

THE YANGUARDS

6-58

6-58

FIDELITY ULTRA HIGH 45-15791 THE VANGUARDS

6.58

CALLE TRADEMARK REGISTERS





Naconos

08

SIDE A 45 RPM STEREO

P19806

Personal Records (ASCAP) SINGLE EDIT Time: 4:02 Produced and Arranged by Tommy Uzzo, John Bastianelli Randy Glaser for JRT Productions

Recorded and
Mixed at
Mirror Image
Recorders by
Tommy Uzzo &
David Brody

"I'M NOT YOUR DOORMAT"

(R. Glaser, J. Bastianelli & T. Uzzo)

PSYCHODRAMA

Unauthorized Duplication is a Violation of Applicable Laws.

GON RECORDS

139

SIDE B 45 RPM STEREO

P19806
Personal Records
(ASCAP)
DUB VERSION
Time: 3:59
Produced and
Arranged by
Tommy Uzzo,
John Bastianelli
& Randy Glaser
for JRT
Productions
Recorded and
Mixed at
Mirror Image

Recorders by

Tommy Uzzo &

David Brody

"I'M NOT YOUR DOORMAT"

(R. Glaser, J. Bastianelli & T. Uzzo)

PSYCHODRAMA

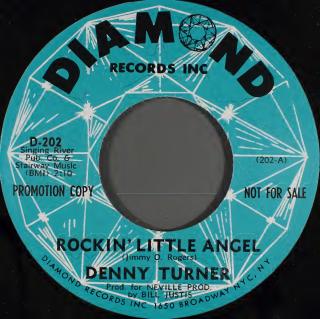
Violation of Applicable Laws. Unauthorized Duplication is a















PROMOTIONAL

TUNEVILLE MUSIC, INC. BMI 6222 PLUG SIDE 607

TIME: 2:32

PRODUCED BY: BILL JUSTIS

OUR SECRET
MURCHISON BRANHAM)
THE VAPORS

BELL RECORDS INC. N.Y.C.



PROMOTIONAL COPY

MUSIC, INC. BMI 6221

607 TIME: 1:51

PRODUCED BY:
BILL JUSTIS

JUMP OUT MURCHISON-BRANHAM) THE VAPORS

BELL RECORDS, INC., NY.C.

RECORDS

45 RPM 5021

(Vocal)

Disc Jockey Not for Sale



634-45-L-5042 Tarheel Kimkris-BMI Time 2:32 Produced by John Wagner

DAYS OF MELANCHOLY

(John Armstrong)

THE BERWICK PLAYERS

Stordoy Records, P.O. 80% 8008, Pleater III.

RECORDS

45 RPM 5021

(Vocal) Disc Jockey Not for Sale 634-45-L-5043 Tarheel Kimkris-BMI Time 2:08 Produced by John Wagner

WAY BACK HOME
(John Armstrong-Mike Norris)
THE BERWICK PLAYERS

Shordoy Records, P.O. Box 8008, Plant Market Property of the P WAY BACK HOME





WALKING DOWN THE ISLE

VERNON GUY

OLYMPIAD DR., LOS ANGELES 43, CAL





ASCAP

Time 2:17

PARADE

(Kal Mann - Bernie Lowe)

JENKINS BAND

157B



6F-28000 Album KDM-189

Instrumental (45-5483) Y SIDE I

TRAJECTORIES
(Franklyn Marks)
STAN KENTON

And His Orchestra



6F-28000 Album KDM-189

Instrumental With Voice (45-5485) Z SIDE 8

CUBAN EPISODE

Chico O Farrill

And His Orchestra Conga Drum and Voice

ORDE WOLL



71192X45 YW14987 Starrite (BMI) 2:40

HIGH FIDELITY

Vocal by Jimmie Skinner Rel. Sept. 10, 1957

I FOUND MY GIRL IN THE USA

(Jimmie Skinner)

JIMMIE SKINNER

CORD CORPORATION



71192X45

YW14988

Starrite

(BMI) 1:58

HIGH FIDELITY

Instrumental Featuring Ray Lunsford on the

Electric Mandolin Rel.Sept. 10, 1957

CARROLL COUNTY BLUES (Ray Lunsford-Estel Lee)

MERACUPL CAR.
(Roy
JIMMI)
CORF ATION MADER JOS JIMMIE SKINNER



Promo Copy Not For Sale

STEREO KS-071 KS-071-A

Reserved 18

All Rights

MINI POPS STUPID CUPID 2:12 (Sedaka/Greenfield)

MORNING TRAIN (9 to 5) (Palmer) MY GUY (Robinson)
MY BOY LOLLIPOP (Levy Roberts)

1982 K-1el International Inc — Made 8 Project



B All Rights Reserved

18



Promo Copy Not For Sale

STEREO KS-071 KS-071-B

MINI POPS ROCK 'N' ROLL MEDLEY 3:16 UNDER THE MOON OF LOVE (Boyce/Lee)

WHEN (Evans/Reardon) RIP IT UP (Blackwell/Marascalo) HOUND DOG (Leiber/Stoller)

MOCK AROUND THE CLOCK

(Freedman De Knight)



BOZ SCAGGS

45 RPM



Stereo

4-45540 zss 156091 **2:35**

HERE TO STAY

- W. R. Scaggs . Produced by Glyns John

"COLUMBIA", MARCAS REG. PRINTED IN U.S.A



45-2523

VOCAL Bright Tunes,

Time: 2:37 Arranged by Hutch Davie

A-13/41-MU

NO OLYMPIAN HEIGHTS

(Brute Force)

THE OTHER VOICES

A Pineywood Production
Prod. by Ellie Greenwich

& Mike Rashkow

RECCRD SALES, 1841 BROADHAY, NEW TORK.

TLANTIC



A-13743-MO

45-2523

VOCAL Pub., Pineywood, BMI

Time: 2:29 Arranged by Hutch Davie

HUNG UP ON LOVE
(Levinson - Harris)

THE OTHER VOICES

A Pineywood Production
Prod. by Elile Greenwich

**ATLANTIC RECCRD SALES, 1841 BROKOMAY, NEW YORK

**RECCRD SALES, 1841 BROKOMAY, NEW YORK

**THE OTHER VOICES

A PINEYWOOD PRODUCTION OF THE OTHER PROPERTY OTHE



RADIO STATION COPY

GG-00104 JZSP 117405 3:00 Publisher: Borscht

Music, Inc. (BMI)

DISTRIBUTED THROUGH EPIC RECORDS

> A Go Go Record Production

> > Produced by Barry Kane

YOU CAN FLY

-B. Kane-

CO GO RECORD CO DR. WEST'S MEDICINE SHOW AND JUNK BAND

8467 BEVERLY



CO CO RECORD CO THE CIRCUS LEFT TOWN TODAY

2:15 Publisher:

Borscht

(BMI)

DR. WEST'S MEDICINE SHOW

8467 BEVERLY

ICH WAY AMERICA

(David Bliss Allen)



Moral Re-Armament, Inc. (ASCAP) Time: 2 34 L-1001-A

COHAN MEDLEY

(Geo. M. Cohan)





Patriot Publishing (ASCAP) Time: 2:36 L-1001-B

MAUREEN REAGAN

SMOG

Janell Music Pub. - BMI



RS-110-A 45 RPM

STEREO Time: 3:20

AIN'T IT TIME FOR THE CHANGES (Dan Gabryszak) THE GABRYSZAK

SMOG

Gentle Winds BMI



RS-110-B 45 RPM STEREO Time: 3.07

TIME TRAVELS ON
(Don Gabryszak)
THE GABRYSZAK



83-A LK-85-M Stereo w. c. Stone Producer



Vocal Time: 3:56 Stonebess Music Co. BMI @1984

LOVE IS GOOD FOR YOU (w. c. Stone)

PETER COLLY
San Francisco, California
U.S.A.



83-B LK-86-M Stereo w. c. Stone Producer



Vocal Time: 3:58 Stonebess Music Co. BMI @1984

FADING DAY (w. c. Stone) PETER COLLY

San Francisco, California U.S.A.

HAPT R

Virgo Music Ltd. (PRS) (ASCAP) Time: 2:50 XDR 46657 PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A.

45-2906

Arr. & Prod. by Mark Wirtz



WOOLY WOOLY WATSGONG

(Ging Gang Goo) (Antony; Lind; Bigsby)

THE MATCHMAKERS

HAPT R

Virgo Music Ltd. (PRS) (ASCAP) Time: 2:40 XDR 46658 PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A.

45-2906

Arr. & Prod. by Mark Wirtz

TELL ME A SECRET

THE MATCHMAKERS

, ecords



"LONELY GIRLS" (J.P. Daniel, S. Schaefer) JIMMY GRIFFIN

SHO-1

Time 4:10 *Bootchute, BMI, Fallin' Arches ASCAP Roogeldeboo BMI, S.J.B. ASCAP Produced by:

J.P. Daniel, Shoe Aecords. A. Black. S. Schaefer Exec Prod: A. Black

ecords



"HEARTBEAT" (K.P. Compton, W. Crook) JIMMY GRIFFIN

A. Black

Shoe Aecords.

982 Mighty Fine Records Records

"Acuff-Rose Songs" BMI Time 3:38 PROMO COPY

Produced by: Willie Hamburger MFR - 2A

OMAR THE VAMPAR (Will Hammond & Stew Hammond)
THE HAMBURGER BROTHERS

Nurricesboro Road, Nashville, Tn. 37217



RADTO FOR STATION RESALE COPY

BARR



4-44721 **JZSP** 139556

2:35

Publisher: Barwin Music Co., Inc. & Joseph E. Levine Music Corp. (ASCAP)

THE LION IN WINTER - Part 2

-J. Barry-From the Columbia Original Soundtrack Recording

"THE LION IN WINTER" OS 3250 O Music Composed & Conducted by John Barry

MARCAS REG PRINTED IN U.S.A.

HIGHLAND

Arr-Men Rose Music -Tiltal Music (BMI)



CW-10

Time: 2:05 (CW-910) Distributed by Malynn Enterprises

THE COCKROACH THAT ATE CINCINNATI

(Douglas Drill)

POSSUM

HIGHLAND

Arr-Men Rose Music -Tiltal Music (BMI)



CW-10

Time: 3:04 (CW-909) Distributed by Malynn Enterprises

CHULA VISTA (Douglas Drill)

POSSUM

YORK

Travis Music Atlantic Music (BMI) Time: 2:12



BRAND NEW VERSION 50001

(001)

Produced by Morty Craft

PROMOTIONAL NOT FOR SALE

LET THE GOOD TIMES ROLL

(Leonard Lee) From The Album "Yesterday & Today"

SHIRLEY & LEE

DIST. BY EVENT RECORDS

YORK

Travis Music Atlantic Music (BMI) Time: 2:12



4233

ORIGINAL OLDIE 50001 (002) Produced by Morty Craft

PROMOTIONAL NOT FOR SALE

LET THE GOOD TIMES ROLL

(Leonard Lee)
From The Album "Yesterday & Today"

SHIRLEY & LEE

OIST. BY EVENT RECORDS



PROMOTIONAL COPY

Wingate Music Corp. (ASCAP) (45-01244)



NOT FOR SALE

D-4158 Time 2:30







PROMOTIONAL COPY

Wingate Music Corp. (ASCAP) (45-01232)



NOT FOR SALE

D-4158 Time 3:31

SONORA

(Tom Brown)

REJOICE!

Strings arranged by Jimmie Haskell

Producer: STEVE BARRI

trademark licensee of ABC Records. No. New York. New York. No. New York. New





Fia Music, Inc. (ASCAP) (8599)

PROMOTIONAL COPY

718 Time: 2:04

NOT FOR SALE

WOMAN

(This Ole Flace Is Gettin' You Down) (Zucker)

THE MIDDLECLASSMEN

Arr. and Prod. by Bill Justis

AMY male BELL ...



45 RPM VRS-35176 VRS-35176-A

Mouzon Music Co., ASCAP Time: 3:11



VERSION

FUNKY WALTZ (Alphonse Mouzon) **ELEVENTH HOUSE** with Larry Coryell Producer: Danny Weiss



45 RPM VSD-35176 VSD-35176-A

Mouzon Music Co., ASCAP Time: 3:09 PROMOTION COPY NOT FOR SALE

STEREO VERSION

527

THE FUNKY WALTZ

(Alphonse Mouzon)

THE ELEVENTH HOUSE

with Larry Coryell

Producer: Danny Weiss

Producer: Danny Weiss

Producer Panny Solvers

Producer Panny Solvers

.MCA RECORDS

WE'RE LIVE IN VIDEO

(I. Bolden-D. Lewis)





PROMOTION COPY **NOT FOR SALE**

B & D Publ. Co. (ASCAP) (3:53) (Intro: :27)

FAMILY PLAYERS

From the MCA LP, MCA-5356, "I Love Funk 'n' Roll"
PRODUCED AND ARRANGED BY ISAAC BOLDEN
FOR B & D PRODUCTIONS, INC.

1982

MCA RECORDS, INC.

MCA RECORDS, INC.

**Property of the property of the propert







a stereo dimension recording

Bolo Music Inc.-ASCAP Time: 2:20

PROMOTIONAL COPY

A SHADE OF BRASS
(L. Becker, R. Byrne)
BOBBY BYRNE

BOBBY BYRNE

A SHADE OF BRASS
(L. Becker, R. Byrne)
BOBBY BYRNE

RECORDS:
A LONGINES WITTNAUER COMPANY. NEW YORK MY TOURS

THE STATE OF THE SHAPE OF

1003 (45105) Produced by Robert Byrne



a stereo dimension recording

Colgems Music Corp.-ASCAP Time: 2:17

PROMOTIONAL COPY

1003 (45106)

Produced by Robert Byrne

THE PENDULUM SWINGS BOTH WAYS

(M. David, W. Scharf)

From the Columbia Picture 'Pendulum'

BOBBY BYRNE

BOBBY BYRNE

ALONGINES WITTNAUER COMPANY - NEW YORK.



JOHNNIE SPENCE **ORCHESTRA AND CHORUS**

Produced by Ettore Stratta and Robert Colby





STEREO PLUG 74-0141

NOT FOR SALE

Croma Music Co. Inc. ASCAP XPKS-4438

3:05

MARRY ME! MARRY ME!

(from the Allied Artists motion picture "Marry Me! Marry Me!") (Colby-Marnay-Stern) TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOHNNIE SPENCE ORCHESTRA AND CHORUS

Produced by Ettore Stratta and Robert Colby

SEL CONTRACTOR OF THE PROPERTY OF THE PROPERTY

STEREO

74-0141

NOT FOR SALE

Croma Music Co. Inc. ASCAP XPKS-4439

2:41

MY TIME HAS COME (Colby-Baselli-Canfora)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.



PRISE RECORDS

PROMOTION

NOT FOR SALE



Produced by Warren Schatz



0685

(L5366) Arranged by Warren Schatz

TIME'S PASSED US BY

TIME'S PASSED US BY

(The Montfort Mission-Warren Schatz)
Cherry River Music Corp./
Swirl Lane Music Co., Inc.
BMI - 2:13

**Records A DIVISION OF WARNER BROS-SEVEN AND SHOOT COMMENTS AND SHOOT C



REPRISE RECORDS

PROMOTION

NOT FOR SALE

THE MONTFORT MISSION

Produced by Milton Okuń Production Supervision: George Lee



0685

(K5318)

Arranged by Milton Okun From The Reprise Album RS 6269-YESTERDAY'S GONE

SIGN IN THE DARKNESS

Solo: John O'Reilly
(The Montfort Mission)
Cherry River Music Corp.
BMI - 3:50

BMI - 3:50

BMI - 3:50

BMI - 3:50



Low-Twi Music BM1 - 2:27 (45-TR-027)

Record No. 45-T-5007

PROMOTION COPY

1983 (Ray Whitley)

RAY WHITLEY

OIVISION OF HICKORY RECORDS, INC., NASHVILLE, TENN.



Low-Sal Music BMI - 1:56 (45-TR-029)

Record No. 45-T-5007

PROMOTION COPY

GOTTA GO THERE

(Buddy Buie - J. B. Cobb)

RAY WHITLEY

Prod. by Buddy Buie

MCA RECORDS

MAIN THEME FROM "KING KONG"

(Music By John Barry)





PROMOTION COPY NOT FOR SALE

Ensign Music Corp. (BMI) (2:47)

"MR. PIANO" ROGER WILLIAMS

A Dino De Laurentiis Film Production
A Paramount Picture Release
ORCHESTRATED & CONDUCTED BY ALAN BROADBENT

MCA RECORDS, INC

BANK, HOME OF WARNER A



Produced by Bob Montgomery Arranged by Bergen White

MONO

WBS 8343 (UXX 0510)

3:05

From the Warner Bros Album BS 3012

O THE STATION

(Dennis Linde) (Dennis Linde)

(Standarder grog Inc. - 3300 Records Inc. - 3300 R



(Dennis Linde) Combine Music Corp.-BMI

Marner Bros.
Records Inc.
*3300 Warner Blvd. Burbank. Calid



Siquomb Pub. (BMI) Time: 2:18

BU CO



From Decca Lh DL 7-5341 PROMOTION COPY NOT FOR SALE Blackwood Music (BMI)

STEREO

32987 (7-L15,976)

(3:36)

(Gilbert O'Sullivan)

PRODUCED BY TIM RICE AND ANDREW LLOYD WEBBER A QWERTYUIOP PRODUCTION

DECCA

STEREO

32987 (7-L15,979)◆ (4:35)

From Decca LP
DL 7-5341
PROMOTION COPY
NOT FOR SALE
Benno Music
(ASCAP)

(ASCAP)

(Marc Benno)

YVONNE ELLIMAN

PRODUCED BY TIM RICE AND ANDREW LLOYD WEBBER A QWERTYUIOP PRODUCTION



Produced by Paul Flaherty



STEREO JB-13408 JB-13408-A

NOT FOR SALE

Count Floyd's Music, ASCAP

Intro: 04 End: Fade



THE GORY STORY OF DUANE & DEBBIE

(from the "Count Floyd" album, MFL1-8501) (Lyrics: Joe Flaherty-Paul Flaherty-Dick Blasucci-Mike Short-Music: Paul Flaherty)

TMK(s)® Registered • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. Ø 1982 RCA RECORDS



Produced by Paul Flaherty



STEREO JB-13408

JB-13408-B

NOT FOR SALE

Count Floyd's Music, ASCAP

3:49 intro: 04 End: Fade

COUNT FLOYD IS BACK

(from the "Count Floyd" album, MFL1-8501) (Lyrics: Joe Flaherty-Paul Flaherty-Dick Blasucci-Mike Short-Music: Paul Flaherty)

COUNT FLOYD

TMK(s)® Registered • MARCA(s) REGISTRADA(s) RCA CORP. — MADE IN U.S.A. Ø 1982 RCA RECORDS

UMB/

KEITH **ALLISON**



STEREO

4S-45115 ZSS 152160 2:58

EVERYBODY

- T. Roe -



MARCAS REG PRINTED IN USA

COLUMB,

KEITH ALLISON



STEREO

4S-45115 ZSS 152161 2:22

WEDNESDAY'S CHILD

- M. Lindsay - K. Allison - J. Allison







Pocket Full of Tunes (BMI) (9153)

PROMOTIONAL COPY



788 Time: 2:59

NOT FOR SALE

STOMPIN'

(Wes Farrell)

THE AMERICAN ROCK REVIVAL

Arranged by Joe Renzetti Prod. by Wes Farrell & Joe Renzetti

BELL RECORDS, INC., N.Y.G.



AUDITION COPY

NOT FOR SALE

Almo Music Corp. (ASCAP)

FOR (En. TAN)
Arranged by Prod. by Ern.
Prod. by Ern.
CALIFORNIA

R-819 M-1063-RE4 Mfd. for

Teleklew Productions, Inc

TA FALAN A FALAN A FALAN A FALAN A FALAN A FORNIA - A DIVISION TORNIA - A DIVISION FOR AS LONG AS ILIVE

(Ernie Sheldon - I. Pattacini)

Arranged by Don McGinnis



AUDITION COPY

NOT FOR SALE

CaBrea Music (ASCAP)

√ime: 2:07

GROW UP LOVE

(Ernie Sheldon - Larry Marks)

TANYA FALAN

Arranged by Don McGinnis

CALPRORNIA - A DIVISIONALITY

APPROLES - A DIVISIONALITY

ARROW UP LOVE

(Ernie Sheldon - Larry Marks)

TANYA FALAN

Arranged by Don McGinnis

CALPRORNIA - A DIVISIONALITY

ARROW UP LOVE

(Ernie Sheldon - Larry Marks)

R-819 M-1064

Mfd. for Teleklew

AL CAIOLA AND HIS ORCHESTRA





UA 50519 UA 3490

Time: 2:50

UNITED **ARTISTS** RECORDS

Jillbern Music, Inc. - BMI

AL CAIOLA AND HIS ORCHESTRA





UA 50519 UA 3491

Time: 2:47

UNITED ARTISTS RECORDS

Weaver Music Company - BMI

BAG RECORDS

SIDE A

Ordinary Music Sudano Music Time: 4:12



STEREO 45 RPM

BB-A-5649

"I WON'T GIVE IT AWAY" (Breakdown)

(Bob Incorvaia/Bruce Sudano)

BARBARA MITCHELL

Produced & Arr. by George Tobin
for George Tobin
Productions, Inc.

North Hollywood, CA 91601

BAG RECORDS ROWN

SIDE B

Ordinary Music Sudano Music Time: 3:51



STEREO 45 RPM BB-B-5649

"I WON'T GIVE IT AWAY"

(Bob Incorvaia/Bruce Sudano)

BARBARA MITCHELL

Produced & Arr. by George Tobin
for George Tobin
Productions, Inc.

North Hollywood, CA 91601

SPAR

45 R.P.M.

Ada re-Ver-

727 (9003)

I'LL HOLD YOU IN MY HEART

(Arneld Horten-Dilbark)

HERBERT HUNTER

SPAR RECORDS

45 R.P.M.

Ten Munic

727 (9004)

LA LA LA LA

MERBERT HUNTER

AVA-SON RECORDS

AVA-SON Records (3383) 45 RPM Face A



Producao: John Ponzo Um Produto: AVA-SON Entertainment, Inc.

QUERO VOLTAR A PORTUGAL

CARLOS AVALON

Todos Os Direitos Reservados

AVA-SON RECORDS

AVA-SON Records (3383) 45 RPM Face B



Producao: John Ponzo Um Produto: AVA-SON Entertainment, Inc.

TU E EU
(That Makes Two Of Us)
CARLOS AVALON
COM
CONNIE-MARIE
Todos Os Direitos Reservados

NOT 45 RPM STATION COPY

A

LINZER AND RANDELI



4-44454 JZSP 136439 2:35

Publisher:
Screen
Gems-Columbia
Music, Inc.
(BMI)

SUGAR MAN

-S. Linzer - D. Randell-Arranged & Produced by Charlie Calello

® COLUMBIA- MARCAS REG PRINTED IN USA





4-44454 JZSP 136440

2:25
Publisher:
Screen
Gems-Columbia
Music, Inc.
(BMI)

I WANNA BE YOUR PUPPY DOG

-S. Linzer - D. Randell-. A.rranged & Produced by Charlie Calello

© COLUMBIA- MARCAS REG PRINTED IN U.S.A.

RON GEORGE

Lorena Music (BMI) RG-001-A TODD RECORDS

NEVER GO

(Ron George)

RON GEORGE

Lorena Music (BMI) RG-001-B



PLEASE BABY

(Ron George)

PROVA

From the "SO BE IT" Album **STEREO** 312043XA



® 1984 STAMP of APPROVAL Music ASCAP STA-001-A

PROVA RECORDS

From the "SO BE IT" Album **STEREO** 312043XB



®1984 STAMP of APPROVAL Music ASCAP STA-001-B



1423-A

Arranged by B. Sigles Time 2:59

SOUND EXPERIENCE

Produced by Staff for a Stan Watson Productions





INSTRUMENTAL Marsaint Music BMI

Record No. 45-1015 (Joz 664) Time: 2:55

ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE

LE LOOK-KA PY PY

(Nocentelli-Porter-Neville-Modeliste)

THE METERS
PRODUCED BY MARSHALL SEHORN
& ALLEN & TOUSSAINT



THE METERS





Record No. 45-1021 (Joz-676) Time: 2:55 Instrumental Rhinelander Music

BMI



HAND CLAPPING SONG

(Nocentelli-Porter-Neville-Modellis)
(Nocentelli Excerpt from Josie-LP "Struttin" "-JOS-4012 4



THE METERS





Record No. 45-1021 (Joz-677) Time: 2:12 Instrumental Rhinelander Music BMI



IOOG

(Nocentelli-Porter-Ne....

Excerpt from Josie-LP "Struttin" "-JUS-Note Produced by Allen R. Toussaint

& Marshall E. Sehorn

For Sansu Ent. Excerpt from Josie-LP "Struttin" "-JOS-4012 .

COUGAR

RECORDS

Nanticoke Pub. Co., Inc. **ASCAP**

Time 3:33

2016-A **Producer** M. Rowe Engineer 'Jungle Joe Regent' Phila.

"FAIR SKIN MAN" (From The Gospel Street Opera:) COUCAR BROAD STREET GANG

RECORD ENTERPRISES INC.

COUGAR

RECORD

Nanticoke Pub. Co. Inc. **ASCAP**

Time 2:02

2016-B

M. Rowe Engineer 'Jungle Joe Reg Phila.

"WE NEED LOVE"

COUGAR RECORD (From The Gospel Street Opera:)
(Grier Bros., Rowe) **BROAD STREET GANG**

ENTERPRISES INC.

MOIRA

MO-18309 SP



45-108 VOCAL Pub., McLaughlin, BMI Time: 2:32

GET DOWN PEOPLE

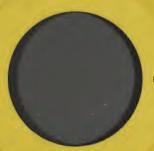
(M. Davis-L. Emanuel-D. Cates)

FABULOUS COUNTS

Produced by Ollie McLaughlin and
Div. of Atlantic Recording Corp.

MOIRA

MO-18310 SP



45-108 Instrumental Pub., McLaughlin, Time: 2:13

Confilent Div. of Atlantic Recording Corp.

NECK

Triple Three Music Inc. BMI Time: 2:33

(TN 922 A)

NOT FOR SALE

Records, Joseph Conductor May N. T. C. D. Smith Stellshols Distributed By Budday (Floyd Smith & Lennie Satin) Produced by Floyd Smith & Gene Smith

NECK

Triple Three Music Inc. BMI Time: 2:28

(TN 922 B)

NOT FOR SALE

MARVA WHITNEY
Produced by Gene Smith
& Floyd Smith

Pecords, 1650 Broadway, N. T. C. 100

Stells less Distributed By Budday

Stang RECORDS

a div. of ALL PLATINUM Enterprises

(ST 12017 GM)
Time: 2:07)
GAMBI MUSIC
BMI



Prod. By:

Geo. Kerr M. Burton & SYLVIA

"JERSEY SLIDE" (Pt. I)

(G. Kerr, M. Burton)

3 STARS

(Jeffrey, Joey, Leland)

Stang

RECORDS

a div. of ALL PLATINUM Enterprises

(ST 12018 GM)
Time: 2:17
GAMBI MUSIC
BMI

ST-5032-B Prod. By:

Prod. By: Geo. Kerr M. Burton & SYLVIA

"JERSEY SLIDE" (Pt. II)

(G. Kerr, M. Burton)

3 STARS

(Jeffrey, Joey, Leland)



Dandelion Music Co. - BMI PH-MVA-1 Time: 3:26 ® 1974 Ed. Intro Gebr. Meisel oGH, Berlin An original HOT FOOT production



"GRETTO KUNG FU - PART I"

MODY-VATION

PH 370



Dandelion Music Co. - BMI PH-MVA-2 Time: 2:44 @ 1974 Ed. Intro Gebr. Meisel oGH, Berlin An original HOT FOOT

production



Dist Core

"GHETTO KUNG FU - PART II" (Bob Burrows)

MODY-VATION

PH 370

RECORDS

Bob-Dan Music Upwrite Music BMI Time: 2:35

45 RPM EN 34569 Produced by Bobby Robinson

LET'S DO THE BOSTON MONKEY

(L. Cooper)

LES COOPER & The Soul Rockers

injey Records-A Prod. of Star Productions Corp.
Natl. Distribution:

RECORDS

Boh-Dan Music Spwrite Music BMI Time: 2:48

45 RPM EN 34573 Produced by Bobby Robinson

OWEE BABY

(L. Cooper) LES COOPER & The Soul Rockers

Enjoy Records-A Prod. of Star Productions Corp.
Natl- Distribution:
B & D Record Sales Inc.



D.J. COPY

Produced by: E. Esko, V. Montana for EM Productions MONO

B 105 (BM-105-A) PRODUCT

Makifa Publishing Co. ((BMI)

Arranged: Esko & Montana

MADE

JERRY BLAVAT
THE GEATOR & THE
GEATORETTES





The Sound Of Success



6229

Vocal

Oistributed By STARDAY-KING RECORDS INC.





6229

"BALL OF FIRE"

MARVA WHITNEY MC

"ON TOP OF EVERYTHING"

SMIT-WHIT RECORDS

SWT-18513 SP



SW-400 VOCAL Pub., Optic, BMI Time: 2:46

NEVER LOVE AGAIN

(Felder, Baker, Harris)

HOLLY MAXWELL

Arr. by Bobby Martin/Prod. by Smith,
Whisant, Baker, Harris & Young

ATLANTIC RECORDING CORP.

"ON TOP OF EVERYTHING"

SMIT-WHIT RECORNS

SWT-18514 SP



SW-400 VOCAL Pub., Optic, Time: 2:42

WINTER GO AWAY

(Hart & Harris)

HOLLY MAXWELL

Whisant, Baker, Harris & Young

OF ATLANTIC RECORDING CORP.

RA BARNES (Vicki Anderson)





The Sound

45-6344

K-13803 Time: 3:02
(James Brown)
Crited (BMI)
Vocal
Vocal
RECORDS, BOX 8188, MASHVILLE.

MYRA BARNES (Vicki Anderson) (Answer To Super Bad)

K

Of Success

45-6344

K-13811 Time: 2:38

(James Brown)

Vocal

Vocal

RECORDS, BOX 8188, NASHVILLE









DOING IT TO DEATH

John Brown)

& THE J.B. TORY

AND POLYDOR INCORPORATED, NEW TORY

AND POLYDOR INCORPORATED.

SOT BOUL (June Brown)

RED YEM EY & THE J. B. TORK!

IT'S-A-HAPPENING

Casella-Rice





Pub. Co. BMI Time: 2:40 (1223)

THE MAGIC MUSHROOMS

Sonny Casella A Product of World Wide Music, Inc.

NEVER MORE





Back Home Pub. Co. BMI Time: 2:35 (1222)

THE MAGIC MUSHROOMS

Sonny Casella A Product of World Wide Music, Inc.

FAT BACK

541 Side A Produced by Broadway Eddie Time: 3:40



Pub: Fat Back Music B M I

POTATO SALAD PART I

(Arranged by Vince Montana)

Georgie Woods
The Guy with the Goods

FAT BACK

541 Side B Produced by Broadway Eddie Time: 1:30



Pub: Fat Back Music B M I

POTATO SALAD PART II

(Arranged by Vince Montana)

Georgie Woods
The Guy with the Goods

CHRYSLER DIVISION

YOUNG & RUBICAM, INC. PLANS BOOK 1969

45 RPM



CHRYSLER THEME MUSIC 2:58

FOR USE WITH BOOTH ANNOUNCER ONLY

Expires 9-1-69

CHRY

ISION

PLANS BOOK 1969

45 RPM



SIDE 2

CHRYSLER

:52 plus :08 musical tag

CHRYSLER

:23 plus :07 musical tag Expires 9-1-69

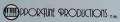


Tabby K

SUMMERTIME WINDOR WATER

VOCALS — Tabby K
GUITAR — Wes Wraggett
KEYBOARDS — Steve Sauve
BASS — Iain Paterson
DRUMS — Mark McTaggart
TRUMPET — Lyal Moffatt

Produced by Hans Rahke



Special Thanks to Cathy DeChambeau

SIDE ONE

SIDE TWO WIND OR WATER

GRAPHICS BY Cindy Diamond

o 1984 OPPORTUNE PRODUCTIONS MANUFACTURED IN CANADA OPPORTUNE PRODUCTIONS 26 Renata Royalway Suite 101 North York, Ontario M2H 1K9 Canada















Elijah E. Worden, better known as Eli, is a multi-talented entertainer. Not only does he play nine different instruments, but also writes the lyrics, composes and sings all of his own musin

Eli attributes much of his ability to relate his feelings in his songs to his study of the Martial Arts. Achieving a Fourth Dan Black Belt in Kenpo and Black Belt in Shotokan have given him a true insight into himself. Eli is able to project

his energy into his writing and music

Already a professional singer by the age of twelve, at thirteen Ele lead the Three Beats, a band that included Kim Pavis, currently a member of the popular Texas based group Point Blank. He later formed a West Coast group Fire and Rain and Performed at Los Angeles Stadium. His career was interupted by a four year stint as an Airborne Ranger, but in 1974 he returned to Austin, his homedown, and music. Teaming up with agent and longtime friend Roy Montgomery of MBA Productions, he performed all over Texas with such stars as Moe Bandy, The Country Edition, Dottsy, Stoney Edwards and many more including the late Stim Pickens. He appeared on Channel II, Texas Jamborce, Channel 5, Jud Ashmore, Channel 7, and the Cactus Pryor Show.

to work in the studios both in Nashville and Austin. Now he's ready to perform live again, so sit back, and get ready 'cause

Eli's comin!

Rick Blanchard

"MATTER OF TIME"

RICK BLANCHARD "MATTER OF TIME" / "YOU WERE"

Produced by Larry Cumings

Piano, Lead Vocal: Rick Blanchard Background Vocals: Judy Fields

Guitar: Larry Ellam

Drums: Gary Minadeo

Bass: Cory C. De Brake

Sax: Darius Russo

Synthesizer: Byron Allred

Engineer: Larry Cumings

Mastering: George Horn Fantasy Studios Berkeley, CA Cover Photo: Dennis De Silva Studio 7 El Sobrante, CA

Artist Representation: Dale Garrick International 8831 Sunset Blvd. Hollywood, California 90069

Correspondence: Rising Star Productions 171 Mayhew Way Suite 209 Pleasant Hill, CA 94523

© 1983 by Cumings/Rangel BM GROUND FLOOR

RECORDS (415) 372-6611 182-1





XR95060



Side A — William Tell Overtur Side B — Lie To Me





Side A — William Tell Overture Side B — Lie To Me





NIGHT-TIME PROGRAMMING THAT PAYS OFF!

Texas Night Train is four to six hours of explosive entertainment that will solve your night-time programming problems. A constantly ignified, energetic and exciting d.j., The Night Hawk, provides the perfect blend of country hits, solid gold, rock, blues and comedy in the hottest new show on the radio!

Texas Night Train is completely customized for your station and is the perfect vehicle to make those late night hours pay off!

Take a few minutes to listen to this demo disc and read our ad in this issue. Then pick up the phone and call us toll free for all the particulars pertaining to your specific market.

P.O. Box 1571 • Fort Worth, Texas 76101 1-800 HIT 1570 • (817) 332-1617

"BIG DADDY'S BACK IN TOWN"

LAUKA DICKENS & JOAN HAGAR

PLEASE DON'T RING MY TELEPHONE
AND PLEASE DON'T COME AROUND
DON'T TRY TO GET IN TOUCH WITH ME
BIG DADDY'S BACK IN TOWN

HE JUST RANG UP AND SAID "GUESS WHO"
BYE, BYE, WENT THAT OLD FRONN
I'M ALL DECKED OUT IN SAILLES AGAIN
BIG DADDY'S BACK IN TOWN

SO IF I WIN A SWEEPSTAKES
OR IF MY SHIF COMES IN
YOU CAN TELL ME ABOUT IT LATER
IT'LL HAVE TO WAIT 'TIL THEN

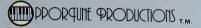
AY HEAD IS SPINNING LIKE A TOP I'M MAKING LIKE A CLOWN I'M HAPPY AS A CHRISTOAS TREE BIG DADDY'S BACK IN TOWN



SUMMERTIME WINDOR WATER

VOCALS — Tabby K
GUITAR — Wes Wraggett
KEYBOARDS — Steve Sauve
BASS — Iain Paterson
DRUMS — Mark McTaggart
TRUMPET — Lyal Moffatt

Produced by Hans Rahke for



Special Thanks to Cathy DeChambeau

SIDE ONE
SUMMERTIME

SIDE TWO
WIND OR WATER

GRAPHICS BY Cindy Diamond

© 1984 OPPORTUNE PRODUCTIONS
MANUFACTURED IN CANADA

OPPORTUNE PRODUCTIONS
26 Renata Royalway Suite 101
North York, Ontario M2H 1K9
Canada









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Recently Eli has taken some time off from live performances to work in the studios both in Nashville and Austin. Now he's ready to perform live again, so sit back, and get ready 'cause

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Rick Blanchard

"MATTER OF TIME"

GROUND L

RICK BLANCHARD "MATTER OF TIME" / "YOU WERE"

Produced by Larry Cumings

Piano, Lead Vocal: Rick Blanchard

Background Vocals: Judy Fields

Guitar: Larry Ellam

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Cover Photo: Dennis De Silva Studio 7 El Sobrante, CA Artist Representation: Dale Garrick International

8831 Sunset Blvd. Hollywood, California 90069

Correspondence:

Rising Star Productions 171 Mayhew Way Suite 209 Pleasant Hill, CA 94523

© 1983 by Cumings/Rangel BMI GROUND FLOOR
RECORDS
(415) 372-6611





V B B A

SIDE B





PRODUCED BY MIKE & BRENDA SUTTON WRITERS: M & B SUTTON ENGINEERED BY LESTER CLAYPOOL

(6,05)1984 hosolate: Records, Manufactured and Marketed by Rosshire (Proords, 1240 N. Van Buren, Suite 102, Anaheam, CA 92807. Distributed by MGA Distr. Gorp. Printed in U.S.A. All rights reserved. Unsubtracted duplication is a violation of applicable have.

XR95060



Side A — William Tell Overture Side B — Lie To Me





Side A — William Tell Overture Side B — Lie To Me





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"BIG DADDY'S BACK IN TOWN"

LAUKA DICKENS & JOAN HAGAR

PLEASE DON'T RING MY TELEPHONE
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DON'T TRY TO GET IN TOUCH WITH ME
BIG DADDY'S BACK IN TOWN

HE JUST RANG UP AND SAID "GUESS WHO"
BYE, BYE, WENT THAT OLD FROWN
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BIG DADDY'S BACK IN TOWN

SO IF I WIN A SWEEPSTAKES
OR IF MY SHIP COMES IN
YOU CAN TELL ME ABOUT IT LATER
IT'LL HAVE TO WAIT 'TIL THEN

MY HEAD IS SPINNING LIKE A TOP

I'M MAKING LIKE A CLOWN

I'M HAPPY AS A CHRISTMAS TREE

BIG DADDY'S BACK IN TOWN



SIDE ONE OTR-0704 3:41 STEREO ©©1984 Opportune Productions



TABBY K



SUMMER TIME

(H. Kay - H. Rahke)

MADE IN CANADA - ALL RIGHTS RESERVED



SIDE TWO OTR-0704 3:15 **STEREO** P@1984 Opportune **Productions**



TABBY K



WIND OR WATER

(H. Rahke)

MADE IN CANADA - ALL RIGHTS RESERVED

DARVA

Montgomery Pub. BMI **Produced By: Roy Montgomery**



Time: 3:26 Stereo 45 RPM (43251)D-719A P 1984 Darva Records

VELVET EYES
(Eli Worden-Dick Culp)

ELI WORDEN

Proquetions/8914 Georgian Dr. | Austin. T. 18183



Montgomery Pub. BMI **Produced By: Roy Montgomery**



Time: 3:46 Stereo 45 RPM (43251)D-719B P 1984 Darva Records

MAKE LOVE TO ME TONIGHT

(Eli Worden-Dick Culp)

ELI WORDEN

Proquetions/8914 Georgian Dr. | Austin.

GROUND FLOOR RECORDS

STEREO

Produced & Engineered by:
Larry Cumings
P & © 1983
Ground Floor
Records
SIDE A
(3:00)



Rick Blanchard MATTER OF TIME (Rick Blanchard)

GROUND FLOOR RECORDS

STEREO

Produced & Engineered by Larry Cumings (P) & © 1983 Ground Floor Records SIDE B (2:47)



Rick Blanchard YOU WERE (Rick Blanchard)



STEREO TIME 3:50 Produced by Mike & **Brenda Sutton**



XR95060-EV **45 RPM** SIDE A

© (P) 1984 Rocahire Records

SUTTONS
LIVE IT UP (LOVE IT UP)

(Mike & Brenda Sutton)
Colgems, EMI A.S.C.A.P.

CORP. 70 Universal City Plaza.



STEREO **TIME 4:38** Produced by Mike & Branda Sutton



XR95060-EV **45 RPM** SIDE B

© P 1984 Rocshire Records

SUTTONS
KRAAZY

(Mike & Brenda Sutton)

WILLIAM TELL OVERTURE

(Arr. by Wallace Campbell)

AXBAR



AX-6037-A -2:52

-Axbar Prod

BMI

P 1985

STAMPEDE STAMPEDE

STAMPEDE

MC PRODUCTIONS, Box 12353, San Antonio, Teast 1877

LIE TO ME, BABY (Ronald Deming)

AX-6037-B 4:13 Axbar Prod. BMI

P 1985

STAMPEDE

ONS, Box 12353, San Antonio Telas 1822 Ostribution by TMC PRODUCT





Demo Disc, Side 2

M G RECORDING P. O. Box 7853

Nashville, Tennessee

"BIG DADDY'S BACK IN TOWN"



RECORDS

Promotion Copy

United Artists Music Co., Inc. ASCAP Time: 3:10



Not For Sale

GWP 517 Z4KM-0172



THE BRIDGE AT REMAGEN (Main Theme)

From the ASTROMUSICAL HOUSE of ARIES LP-ASTRO 1001 (E. Bernstein)

The Orchestra Of Aries The Orchestra Ut Aries
PRODUCED BY: PAUL ROBINSON
PECORDS - 150 E. 52ND ST.



RECORDS

Promotion Copy

Famous Music Corp. ASCAP Time: 2:55



Not For Sale

GWP 517

Z4KM-0173

ALFIE

From the ASTROMUSICAL HOUSE of ARIES LP-ASTRO 1001 (B. Bacharach-H. David)

The Orchestra Of Aries PRODUCED BY: PAUL ROBINSON PRODUCED BY: PAUL ROBINSON N.Y.



PORTLAND, OREGON

1001 PAME Productions



45 RPM 1:30 Reb padcast only by permission of KPOJ

BALLAD OF PORTLAND BILL SIMMONS

with Orchestra





008-A 45 RPM ®1981, Process Music, BMI



SIDE A Stereo Time: 2:10 Producer: Norman Kelly

GO RONALD REAGAN

(Dee Dee Lincoln)

DEBBIE SUE



008-B 45 RPM ®1981, Process Music, BMI



SIDE B Stereo Time: 2:28 Producer: Norman Kelly

I LOVE HARRY (In Memory of President Harry Truman)

(Dee Dee Lincoln)

DEBBIE SUE

RCA VICTOR

Arranged by J. Hill Conducted by Joe Parnello

47-9488 (WPKM-0151) Twinchris Music Corp.

ASCAP 2:27



PLUG SIDE

NOT FOR SALE

Producer: Neely Plumb

NOTHING TO LOSE

(from a Mirisch Corporation Presentation of the Blake Edwards Production, "The Party")

(Mancini-Black)

**PREGISTRADA(s) • RADIO CORPORATION OF AMERICA. MATERICA.

RCA VICTOR Arranged and Conducted by

Joe Parnello

47-9488 (WPKM-0149) Vogue Music Inc. BMI 3:10



RPM

NOT FOR SALE

Producer: Neely Plumb

GOIN' OUT OF MY HEAD

(Randazzo-Weinstein)

REGISTRADA(S) * RADIO CORPORATION OF AMERICA.



(B. Hudson - R. Landry) From Dore LP #329 "RIGHT-OFF"

HUDSON & LANDRY



FRONTIER CHRISTMAS

(Harlowe & the Mrs.)

(B. Hudson - R. Landry)
From Dore LP #329 "RIGHT-OFF"

STATE STORY OF THE STATE OF THE

RECORD NO. 9-30208 45-101281 2:37

Vocal
with Orchestra
Directed by
JACK PLEIS

WHAT DOES IT MATTER?

(Irving Berlin)

ROBERTA SHERWOOD

PRICHARD BY DICCA RICORDS INC. WENT TOPE OF STATE OF STAT

RECORD NO. 9-30208 45-101282♦ 2:40

Vocal with Orchestra Directed by JACK PLEIS

THE SHAM ROCK

(Alex Lee-Jerry Eily)

ROBERTA SHERWOOD



DO WHAT-CHA GONNA DO



SIDE A

Produced by Angel South Published by **Angel South** Music





Words & Music by Angel South © ASCAP 1982 Time 3:13

AS 1001



Featuring

Vocals: JERRY LaCROIX & TOMI BRADLEY

Guitar: ANGEL SOUTH President: GEORGE W. GONDRON







SIDE B Produced by Angel South Published by Angel South Music



Words & Music

Dan Hull Bill Heck © ASCAP 1982 Time 3:35

AS 1002



THE ANGEL SOUTH BAND



Featuring

Vocal: JERRY LaCROIX
Guitar: ANGEL SOUTH

President: GEORGE W. GONDRON

RIVER BROS.- SEVEN ARTS RECORDS

MAURICE CHEVALIER

JIMMY DURANTE

Produced by Jackie Barnett





7241

(L16745)

Arranged & Conducted by Bob Mersey

DEAR WORLD

ARCHARAGE

(From the Broadway Production "Dear World")

(Jerry Herman)

Edwin H. Morris & Co., Inc.

ASCAP - 2:58

A JACKIE BARNETT

PRODUCTION

PRODUCTION

RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARMER PRODUCTION

WARNER BROS.-SEVEN ARTS RECORDS PROMOTION NOT FOR SALE

JIMMY DURANTE

Produced by Jimmy Hilliard

WE'RE GOING UF OING

(Barnett-Durante)
Jaybar/Durante
ASCAP - 2:25

A JACKIE BARNETT

PRODUCTION

PRODUCTION

APTER RECORDS, INC. A SUBSIDIARY AND LICENSEE OF WARMER BOOK AND LICENSEE OF WARMER BOOK

7241

(J15134)Arranged & Conducted by

Ernie Freeman From The Warner Bros.-Seven Arts

Album WS 1655 -



DOUBLE DOC RECORDS

Produced by Bill C. Graham & Richard Feldman, M.D.



DDR 2001 U-19776 **STEREO** Time: 3:29

80's AIDS BLUES

(G. Cummings - R. Feldman, M.D.)
(Doc & Johnny Music, BMI)

GEORGE CUMMINGS

Ave, Nashville, Tenn. 37203



DOUBLE DOC RECORDS

Produced by Bill C. Graham Richard Feldman. M.D.



DDR 2001 U-19776 STEREO Time: 59.5 Sec.

80's AIDS PUBLIC SERIVCE ANNOUNCEMENT 39 POST RICHARD W. FELDMAN, M.D. 31 POST POST PROPERTY OF THE PROP

MPA (Jacqueline Susann-Bob Gaudio)

CO - 7013

RADIO STATION COPY

> Aljac Music ASCAP 2:59

KATHY KEEGAN

C-232

@ 1987 COMPASS



COMPA LITTLE BOYS (Millrose-Rosenblatt)

CO - 7013



RADIO STATION COPY

> Famous Music ASCAP 2:07

KATHY KEEGAN

Arr. & Cond. by Jimmy Wisner

C-229





-- CORDS, INC.

PHILIPS

PROMOTIONAL COPY NOT FOR SALE

DJP-12 1-40234/ 39/42/46

Delegate Productions Ltd. Total Time: 4:15





Produced by: Stan Jacobson From PHILIPS' Album, PHM-200-254

EXCERPTS FROM "THE DISTINGUISHED DELEGATE"

MONOPOLY - 1:07
CULTURE AND MINI SKIRTS - 1:03
THE LOW COST OF LIVING - 1:05
HELLO MALI - :50
(Ferrier-Solway-Jacobson-Lipowitz-Pomerantz-Greene)

PHILIPS

PROMOTIONAL COPY NOT FOR SALE

DJP-12 1-40245/ 47/43/32

Delegate Productions Ltd. Total Time: 4:22





Produced by: Stan Jacobson From PHILIPS' Album, PHM-200-254

EXCERPTS FROM
"THE DISTINGUISHED DELEGATE"
CONSECUTIVE TRANSLATION - :58

BINGO - :49
DIRECT FROM CAIRO - :55
HOLD THAT LINE - 1:30
(Ferrier-Solway- JacobsonLipowitz-Pomerantz-Greene)



Arranged and Produced by: Warren Moise Executive Producer: Willis Blume FADE at

3:28

Recorded at Strawberry Jamm Bob and Ethel BMI All Rights Reserved ®© 1984 Shaq Power Records U-10197M

1984 SHAGTIME

Radio Side
(Warren Moise)

THE ONLY NATURAL SOUND USED
ON THIS RECORD IS THE
HUMAN VOICE

Pecords
P.O. Box 509, Orangeburg



Arranged and Produced by: · Warren Moise Executive Producer: Willis Blume 2:22

Recorded at Strawberry Jamm Bob and Ethel **BMI All Rights** Reserved (P)(C) 1984 Shag Power Records U-10197M

1984 SHAGTIME

THE ONLY NATURAL SOUND ON THIS RECORD IS THE HUMAN VOICE SC.

OCEAR-FROM

45 RPM . STEREO **OF 2003** (OF 2003-A)

Pub. Co. Open City Mus

Time: 4:08

P 1983 Ocean Front Records

T IS RACE

Perform.
Produced by Mo 5205 OCEAN FROM WALE, MANUELLE STATES (Written by MODA) . Performed by RACE Produced by MODA @ 1983

OCEAN FRONT

45 RPM . STEREO OF 2003 (OF 2003-B)

Pub. Co. Open City Music · BANI : Time: 3:15 P 1983 Ocean Front

Records .

RACE

(Wriften by MODA)
Performed by RACE
Produced by MODA @ 1983

**Procedure of the contract of th

1 TLANTIC

VOCAL

45 R.P.M.

7-89631

Pub., King Drive Publishing/Vin-Ron Publishing/Han-Man Publishing, ASCAP P 1984 Atlantic Recording Corp. PROMOTION COPY NOT FOR SALE

Time: 3:35 ST-A-46675-AR

STEREO

MOVE AHEAD

(Vincent Horne, Ronald Hampton)

Produced by Congard Producer: And St. John ton Executive Producer: And Executive Productions, Inc. Pyramid Productions, In A warmen communications got Produced by Cory Wade in association with Phantasy and John St. John for Pyramid Productions, Inc. Executive Producer: Allen Jacobi for

FRANKLYN AJAYE

(From the A&M Album "Franklyn Ajaye-Comedian")

- 1. HIGH SCHOOL FIGHTS 1:25
 - 2. WEEKEND PARTIES 2:26

PROMOTIONAL COPY

2. WEEKEND PARTIES 2:2

NOT FOR SALE



5092

STEREO SIDE 1

EP-FA

(EP-FA-1)

(P) 1973 A&M
Records, Inc.

3. GRADUATION 2:55
Class Name—Annual Signing
Neighborhood Commercial
Commencement Program
High School Counselor

All selections written by Franklyn Ajaye and published by Almo Music Corp. (ASCAP)

Produced by Wally Amos

FRANKLYN AJAYE

(From the A&M Album "Franklyn Ajaye-Comedian")

- 1. FOOTBALL 3:42
- 2. MONSTERS ON TELEVISION 2:27 Japanese Movies—Wolfman— Frankenstein—Dracula

PROMOTIONAL

NOT FOR SALE



STEREO

SIDE 2

EP-FA

(EP-FA-2)

P 1973 A&M Records, Inc.

- 3. POST GRAPE-NUTS 1:23
- 4. MARGARINE :42

All selections written by Franklyn Ajaye and published by Almo Music Corp. (ASCAP) Produced by Wally Amos



Record No. 45-5653

(JB-12898) Time: 2:40

PROMOTIONAL COPY

Vocal Group with Inst. Accomp.

> Carlou Music (BMI)

NOT FOR SALE
PLUG SIDE

UMBRELLA SONG

(Bob Gallo)

SOUNDS OF MODIFICATION

Produced & Arranged by Bob Gallo for Louis Lofredo Assoc., Inc.



Record No. 45-5653

> (JB-12899) Time: 2:33

PROMOTIONAL COPY

Vocal Group with Inst. Accomp.

> Carlou Music (BMI)

NOT FOR SALE

KNOW WHAT

(Bob Gallo)

Produced & Arranged by Bob Gallo for Louis Lofredo Assoc., Inc.

Suntain Reco,

GEORGE PICKARD

Engineer: P Roberts Pam Hanna & George Pickard Arranger/ Producer Recorded at Sound Tek Studios Campbell. Calif. and Willis Allen Club Studios. Reno, Nevada



SIDE A FR-114

U-22863 P 1988

Fountain Records **Better Times** Publishing BMI/ **Doris Lindsey** Pub. (ASCAP)

Time: 3:55 **STEREO USA**

"WHAT DID YOU DO WITH YOUR OLD 45'S?"

© 1987 P.A. Hanna & G. Pickard (BMI/ASCAP)

Silling of Ave. High Point N.C. (27260)

Suntain Recon

GEORGE PICKARD

Saxaphone G. Pickard Engineer: P. Roberts George Pickard & **Bob Berry** Arranger/ Producer Recorded at Sound Tek **Studios** Campbell, Calif.



SIDE B FR-114 U-22863 P 1988 Fountain Records **Doris Lindsey Publishing** (ASCAP) Time: 2:05 **STEREO**

USA

"THE JAR"
© 1986 George Pickard
(ASCAP)

(ASCAP)

(ASCAP)

(ASCAP)

(919)

(919)

(919)

(919)

Johndanna music

STEREO Produced by: Alamo Smith Texas Breeze Music



JDM-1026-A 45 RPM **ASCAP 4:00** Fade Out: 20

WESTHEIMER . HOUSTON TEXT STORY I'LL REMEMBER YOU

(W. Cardiff)

DEAN SCOTT

Johndanna music

STEREO Produced by: Alamo Smith Texas Breeze Music



JDM-1026-B 45 RPM **ASCAP 3:50** Fade Out: 21

DISTANTA NECORDS - 1396° WESTHEIMER . HOUSTON TEXT SO TO YOU CAN'T PLAY WITH MY HEART (W. Cardiff) **DEAN SCOTT**

NO MORE **FEAR OF FLYING**

(G. Brooker/K. Reid) From the Chrysalis album "No More Fear Of Flying" (CHR 1224) Almo Music Corp. (ASCAP) Arranged and Produced by GEORGE MARTIN of Air Studios London

GARY **BROOKER**



MONO **CHS 2358** (CHS 2358-AM)

3:27

@1979

Chrysalis Records



PROMOTION NOT FOR SALE

Chrysalis.

NO MORE FEAR OF FLYING

(G. Brooker/K. Reid)
From the Chrysalis album
"No More Fear Of Flying" (CHR 1224)
Almo Music Corp. (ASCAP)
Arranged and Produced by GEORGE MARTIN
of Air Studios London

GARY BROOKER



STEREO CHS 2358

(CHS 2358-AS)

3:27 ®1979

Chrysalis Records



PROMOTION NOT FOR SALE

Chrysalis



Record No.
5077
Travis Music
(BMI)

PROMOTIONAL COPY

(R4km-0666) Time 2:21

Engineered by Brooks Arthur

NOT FOR SALE

MY LOVE MY LOVE (Bob Haymes - Nick Acquaviva)

THE BON-AIRES



Record No. 5077 Young Star Music (BMI)

PROMOTIONAL COPY

(R4km0667) Time 2:09

Engineered by Brooks Arthur

NOT FOR SALE

BYE BYE
(Neil Levenson)

THE BON-AIRES

Arr. by Denny Randell

polydor

PROMOTION COPY **NOT FOR SALE**

Time: 2:49 Warner Bros. Inc. (ASCAP) 22

STEREO 45 RPM PRO 289-7 84 NP 6672

Produced by John Williams and Bruce Botnick Written by

Cole Porter

ANYTHING GOES

Original Motion Picture Soundtrack
INDIANA JONES AND THE TEMPLE OF DOOM
From the Polydor album 422-821 592-1 Y-1

© 1984 Lucasfilm Ltd.

INC. 810 SEVENTH AVENUE

INC. 810 SEVENTH AVENUE

TLANTIC

VOCAL ST-A-53038-SP STEREO

45 RPM

7-89170

Pub., Maureen, BAH Time: 3:12

PROMOTION COPY NOT FOR SALE

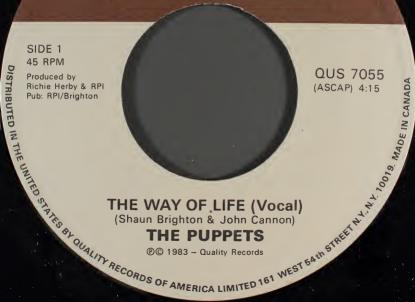


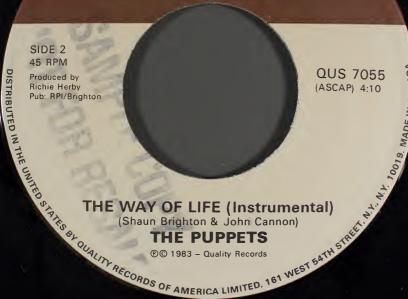
C. Spencer, H. Glover, B. Lawrence)

EDDY PLEASURE

Produced by Isaac Bolden for Gumbo
International, N.O., LA

1987 Atlantic Recording Corp.
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NOT FOR SALE

THE PRICE OF LOVING YOU



PROMOTIONAL RECORD

> Azinda **Publications** BMI-2:31 Produced by: TIM McCABE AN ORPHEUS LTD. PRODUCTION

THE SOLID SOUL Arranged by Tim McCabe P-1709

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NOT FOR SALE

I'VE BEEN HURT (Ray Whitley)

PROMOTIONAL RECORD

> Low Twi Music BMI-2:44 Produced by: TIM McCABE AN ORPHEUS LTD. PRODUCTION

THE SOLID SOUL Arranged by Gaines and Bloom



KA 506 (KA 506 A)

NOT FOR SALE

DOWN WHEN IT'S UP ... UP WHEN IT'S DOWN

(Don Ciccone)

Prod. By Stan Vincent & Mike Duckman for Progressive Media, Inc.

outed By Budda

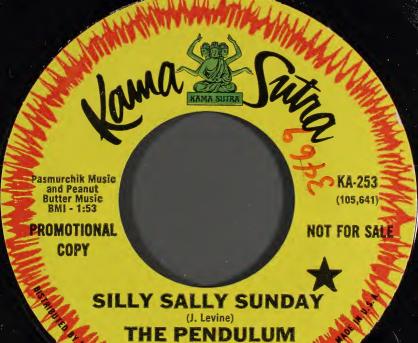
Kama Sytra Music, Inc. BMI Time: 2:11 Prod. By Stan Vincent & Mike Duckman for Progressive Media, Inc.

NOT FOR SALE

THERE'S GOT TO BE (Beyond The Meaning of Love)

DON CICCONE
Arr. & Cond. By Stan Vincent Oistributed By Buddar

Records, 1650 Bro



Prod. by David Lucas & George Grant for Sata Fortas Attractions Ltd. LUMA SUIRA SUIRA

D'Lisa Music ASCAP - 3:05

PROMOTIONAL COPY

KA-253 (105,642)

NOT FOR SALE

I DO YOU

(B. Alessi)

THE PENDULUM

Prod. by David Lucas & George Grant for Sata Fortas Attractions Ltd.

DIVISION GOLDWY

HEAVEN CAN WAIT

(Words and Music by Rob Bolland and Ferdi Bolland) (From the A&M album "The Domino Theory" SP-4941)

Nada Music. Administered in the U.S. and Canada by Irving Music, Inc. (BMI) (AM-02544-A) Time: 2:52

AM-2544



PROMOTION COPY NOT FOR SALE

BOLLAND

Produced and Arranged by Rob Bolland and Ferdi Bolland Executive Producer: Frits Hirschlan 1983 A&M Records, Inc.

monument

(H1W-2489) Helios Music Corp. (BMI) Time: 2:35

PROMOTIONAL COPY



ON TO SOMETHING NEW

(C. Ogerman - S. English)

THE ROYAL GROOVE

Prod. & Arr. by Claus Ogerman

Prod. & Arr. by Claus Ogerman

RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALLE.

monument

(H1W-2490) Helios Music Corp. (BMI) Time: 1:57

PROMOTIONAL COPY



Mn45-1127

NOT FOR SALE

27 HOURS IN THE DAY

(C. Ogerman - S. English)

THE ROYAL GROOVE

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOO, CALIF.

A Side Time 4:40

"You Are Mine"
(J. Kinney)

JOE

SUBSIDIARY OF CYBERTEKNICS OF SPRINGS



B Side Time 2:17

"As Time Goes On"
(J. Kinney)

JOE

SON TERNATIONAL, SUBSIDIARY OF CYBERTEKINGS ST. DRIVEN



VOCAL ST-WG-47033-AR **STEREO**



45 R.P.M.

7-99698

Pub., Dangerous Music, ASCAP Time: 3:35

EDITED VERSION PROMOTION COPY NOT FOR SALE

LOVE IS THE DRUG

(Billy Rush)

SOUTHSIDE JOHNNY & THE JUKES

Produced by Billy Rush and John Lyon

P 1984 Mirage Records, Inc.

P 1984 Mirage Records, Inc.



VOCAL ST-WG-46640-AR **STEREO**



45 R.P.M.

7-99698 Pub., Dangerous Music, ASCAP Time: 4:37 LP VERSION PROMOTION COPY

NOT FOR SALE

LOVE IS THE DRUG

(Billy Rush)

SOUTHSIDE JOHNNY & THE JUKES

Produced by Billy Rush and John Lyon

From Mirage LP 90186 - "IN THE HEAT"

P 1984 Mirage Records, Inc.

ANARMER

ANARMER





Earl Barton Music BMI 8875-BW

M - 12,027 Time: 2:03 PROMOTION COPY PLUG SIDE

NOBODY

(Wayne Carson Thompson)

BRUCE CHANNEL Produced by Dale Hawkins

Produced by Dale Hawkins

OF BELL RECORDS. 174C...



Earl Barton Music BMI

8876-BW

M - 12,027

Time: 2:50

PROMOTION COPY

TRY ME (Wayne Carson Thompson)

BRUCE CHANNEL

Produced by Dale Hawkins

Produced by Dale Hawkins

Produced by Dale Hawkins

AZA BRANCA

(Luiz Gonzaga - Humberto Teixeira)





STEREO

Berna Music, Inc. (ASCAP) Time: 2:15 (2114-S) Arranged by Sergio Mendes

SERGIO MENDES & BRASIL '66

Produced by Sergio Mendes for Serrich Productions

1257-S

SOMETIMES IN WINTER

(From the A&M album "Stillness" SP-4284)
(S. Katz)





STEREO

Blackwood Music, Inc./Minnesingers Publishers, Ltd. (BMI)

> Time: 4:32 (2115-S)

Arranged by Dick Hazard

SERGIO MENDES & BRASIL '66

Produced by Sergio Mendes and Herb Alpert

1257-S



RADIO STATION COPY



45 RPM 5-10020

JZSP 114018 Publisher:

Shadows Music, Inc. & Hill & Range Songs, Inc. (BMI)

Time: 2:15

I MET A GIRL

-H. B. Marvin
THE SHADOWS

THE SHADOWS



RADIO STATION COPY



45 RPM 5-10020

Publisher:

Shadows Music. Inc. & Hill & Range Songs, Inc. (BMI)

Time: 2:05

LATE NIGHT SET

(Instrumental)

-B. Welch - B. Bennett - J. Rostill-

THE SHADOWS

MARCAS BES TM PRINTED IN PRINTED IN



Canopy Music (ASCAP) (9005)

PROMOTIONAL COPY

21,018

Time: 3:10

NOT FOR SALE PLUG SIDE

WICHITA LINEMAN

(Jim Webb)

OISTRIBUTED BY AMY MAIL BEN RECORPS, M.Y.C.

PAGEONE



Blue Seas Music Inc.-Jac Music Co. Inc. (ASCAP) (9006)

PROMOTIONAL COPY

45

21,018 Time: 3:11

NOT FOR SALE

PROMISES, PROMISES

(Bacharach - David)

THE LARRY PAGE ORCHESTRA

Produced by Larry Page
O/STA/BUTEO BY AMY MAIL PAGE
PRODUCED BY AMY MAIL PAGE
PRODUCED BY AMY MAIL PAGE
RECORDS, N. 1. C.

SPAR RECORDS

45 R.P.M.

Tenn. Music BMI 726

MR. TAXICAB DRIVER

(Cates-Hous)

GARRY MILES

SPAR

45 R.P.M.

Kavel - BMI



CANDY FROM A STRANGER

(Cutun-Moon)

GARRY MILES

HERMITAGE

RECORDS

Most Rose Pub)



Time 2:12 (VE-805)

A LITTLE PIECE AT A TIME

(McAlpin-Drusky)

GOOD TETTA BEZZ

HERMITAGE

RECORDS

Ashna Music Co. BMI

Time 2:51 (VE-806)

(You'll Have To) COME AND GET IT

(fred Carter)

GOOD JELLY BESS

H-775











HAPPY BIRTHDAY BABY JESUS

(Rogers - Smyser)

THE FIVE LADS



HIGH FIDELIA びして茶A Cous Mus Pub. Co. BMJ Jime 2: 10 BABY DOLL

(The Vanguards)

THE VANGUARDS

6-58

CALIF TRADEMARK REGISTERED MUSE.

FIDELITY ULTRA HIGH Opus Music Pub. Co. Bril 45-15791 MW-11156 THE VANGUARDS

100 28 CALIF TRADEMARK REGISTERS





S REGORDS

SIDE A

SIDE A 45 RPM STEREO

P19806

Personal Records (ASCAP) SINGLE EDIT Time: 4:02 Produced and Arranged by Tommy Uzzo, John Bastianell & Randy Glaser for JRT Productions Recorded and Mixed at Mirror Image Recorders by Tommy Uzzo &

David Brody

"I'M NOT YOUR DOORMAT"

(R. Glaser, J. Bastianelli & T. Uzzo)

PSYCHODRAMA

Unauthorized Duplication is a Violation of Applicable Laws.

S RECORDS

66/

SIDE B 45 RPM STEREO

P19806

Personal Records (ASCAP) DUB VERSION Time: 3:59 Produced and Arranged by Tommy Uzzo. John Bastianelli & Randy Glaser for JRT **Productions** Recorded and Mixed at Mirror Image Recorders by Tommy Uzzo & David Brody

"I'M NOT YOUR DOORMAT"

(R. Glaser, J. Bastianelli & T. Uzzo)

PSYCHODRAMA

Violation of Applicable Laws. Unauthorized Duplication is a











Pub. Co. 6

Stairway Music (BMT) 2:10

PROMOTION COPY

(202-A)

NOT FOR SALE

LITTLE ANGEL

OJAMOND Prod. by
RECORDS INC





PROMOTIONAL COPY

TUNEVILLE MUSIC, INC. BMI 6222 PLUG SIDE 607

TIME: 2:32

PRODUCED BY: BILL JUSTIS

OUR SECRET (MURCHISON-BRANHAM) THE VAPORS

BELL RECORDS INC. N.Y.C.



PROMOTIONAL COPY

TUNEVILLE MUSIC, INC. BMI 6221

607 TIME: 1:51

PRODUCED BY:
BILL JUSTIS

JUMP OUT
MURCHISON-BRANHAM)
THE VAPORS

BELL RECORDS, INC., N.Y.G.

RECORDS

45 RPM 5021

(Vocal)

Disc Jockey Not for Sale



634-45-L-5042 Tarhee! Kimkris-BMI Time 2:32 Produced by John Wagner



(John Armstrong) THE BERWICK PLAYERS Norday Records, P.O. Box 8008, Matherities Technical Property of the Pro DAYS OF MELANCHOLY

RECORDS

45 RPM 5021

(Vocal) Disc Jockey Not for Sale 634-45-L-5043 Tarheel Kimkris-BMI Time 2:08 Produced by John Wagner

WAY BACK HOME

(John Armstrong-Mike Norris)

THE BERWICK PLAYERS

Storday Records, P.O. Box

8008, Northern Parketing Processing Pro WAY BACK HOME

RECORD No. 2007 Placid Music (AB 4277) vocal Produced by Ike & Tina Turner

ANYTHING - TO MAKE IT WITH YOU
(I. Turner) VERNON GUY

OLYMPIAD DR., LOS ANGELES

RECORD

No. 2007 (AB 4278) Instrumental

Placid Music Produced by Ike & Tina Turner

WALKING DOWN THE ISLE (I. Turner)

VERNON GUY

OLYMPIAD DR., LOS ANGELES 43, CAL.





ASCAP

Time 2:17

PARADE

(Kal Mann - Bernie Lowe)

JENKINS BAND

157B



6F-28000

(45-5483) Y SIDE

And And Record TRAJECTORIES STAN KENTON



6F-28000

SIDE 8

CUBAN EPISODE STAN KENTON



71192X45 YW14987 Starrite (BMI) 2:40

HIGH FIDELITY

Vocal by Jimmie Skinner Rel. Sept. 10, 1957

ATION MADE IN JOS FOUND MY GIRL IN THE USA (Jimmie Skinner)

JIMMIE SKINNER



71192X45 YW14988 Starrite

(BMI) 1:58

HIGH FIDELITY

Instrumental Featuring Ray Lunsford on the Electric Mandolin Rel.Sept. 10, 1957

MERCUPL CAR.
(Ray
JIMMIL ER NADER JO CARROLL COUNTY BLUES (Ray Lunsford-Estel Lee)

JIMMIE SKINNER



Promo Copy Not For Sale

STEREO KS-071-A

All Rights Reserved

18

MINI POPS STUPID CUPID 2:12

(Sedaka/Greenfield)

MORNING TRAIN (9 to 5) (Palmer) MY GUY (Robinson)
MY BOY LOLLIPOP (Levy Roberts)

(C) 1982 K-lel International Inc. — Made & Protection



B All Rights Reserved

18



Promo Copy Not For Sale

STEREO KS-071 KS-071-B

MINI POPS

UNDER THE MOON OF LOVE (Boyce/Lee) WHEN (Evans/Reardon) RIP IT UP (Blackwell/Marascalo) HOUND DOG (Leiber/Stoller)
ROCK AROUND THE CLOCK
(Freedman/De Knight)

8 Printed in US A.

(Freedman/De Knight)



BOZ SCAGGS

45 RPM



Stereo

4-45540 zss 156091 2:35

HERE TO STAY

- W. R. Scaggs . Produced by Glyns John

O. COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

TLANTIC

45-2523

VOCAL ub., Bright Tunes, Time: 2:37 Arranged by

Hutch Davie

A-13741-MU

OUNT OF NO OLYMPIAN HEIGHTS

(Brute Force)

THE OTHER VOICES

A Pineywood Production

Prod. by Ellie Greenwich

& Mike Rashkow

RECCRD SALES, 1841 BROROWAY.

TLANTIC

A-13743-MO

45-2523

VOCAL Pub., Pineywood,

BMI Time: 2:29 Arranged by

Hutch Davie

HUNG UP ON LOVE (Levinson - Harris) THE OTHER VOICES A Pineywood Production Prod. by Ellie Greenwich Prod. by Ellie Greenwich & Mike Rashkow RECCRD SALES, 1841 BROADHAY.



RADIO

STATION

COPY

GG-00104

JZSP 117405

3:00 Publisher:

Borscht Music, Inc. (BMI)

DISTRIBUTED THROUGH EPIC RECORDS

> A Go Go Record Production

> > Produced by Barry Kane

YOU CAN FLY

-B. Kane-

CO CO RECORD CO DR. WEST'S MEDICINE SHOW

8467 REVERLY BLY



GG-00104

2:15 Publisher:

Borscht

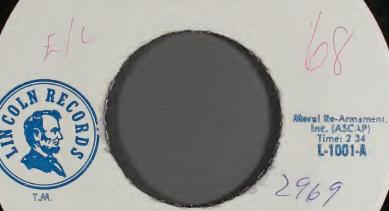
Music, Inc. (BMI)

> CO PECOS AND JUNK BANK THE CIRCUS LEFT TOWN TODAY

WEST'S MEDICINE SHOW

WHICH WAY AMERICA

(David Bliss Allen)



MAUREEN REAGAN

COHAN MEDLEY

(Geo. M. Cohan)





Patriot Publishing (ASCAP) Time: 2:36 L-1001-B

MAUREEN REAGAN

SMOG

Janell Music Pub. - BMI RS-110-A 45 RPM STEREO Time: 3:20

AIN'T IT TIME FOR THE CHANGES (Dan Gabryszak) THE GABRYSZAK

SMOG

Gentle Winds BMI



RS-110-B 45 RPM STEREO Time: 3.07

TIME TRAVELS ON
(Dan Gabryszak)
THE GABRYSZAK



83-A LK-85-M Stereo w. c. Stone Producer



Vocal Time: 3:56 Stonehess Music Co. BMI @1984

LOVE IS GOOD FOR YOU (w. c. Stone) PETER COLLY
San Francisco, California
U.S.A.



83-B LK-86-M Stereo w. c. Stone Producer



Vocal Time: 3:58 Stonebess Music Co. BMI @1984

FADING DAY (w. c. Stone) PETER COLLY San Francisco, California U.S.A.

HAPT R

Virgo Music Ltd. (PRS) (ASCAP) Time: 2:50 XDR 46657

PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A.

45-2906

Arr. & Prod. by Mark Wirtz



WOOLY WOOLY WATSGONG

(Ging Gang Goo) (Antony; Lind; Bigsby)

THE MATCHMAKERS

HAPTER

Virgo Music Ltd. (PRS) (ASCAP) Time: 2:40 XDR 46658 PROMOTIONAL COPY NOT FOR SALE

Made in U.S.A.

45-2906

Arr. & Prod. by Mark Wirtz

TELL ME A SECRET

THE MATCHMAKERS

ecords



"LONELY GIRLS" (J.P. Daniel, S. Schaefer) JIMMY GRIFFIN

Shoe Aecords. A. Black. S. Schaefer Exec Prod: A. Black

ecords



"HEARTBEAT" (K.P. Compton, W. Crook) JIMMY GRIFFIN

Shoe Aecords.



"Acuff-Rose Songs" BMI Time 3:38 PROMO COPY

Produced by: Willie Hamburger MFR - 2A

OMAR THE VAMPAR (Will Hammond & Stew Hammond,)
THE HAMBURGER BROTHERS

OMILITARIES ROAD, Nashville, Tn. 37211 (615)





BARR



4-44721 **JZSP** 139556

Publisher: **Barwin Music** Co., Inc. & Joseph E. Levine Music Corp. (ASCAP)

-J. Barry-From the Columbia Original Soundtrack Recording "THE LION IN WINTER" OS 3250 Music Composed & Conducted by John Barry

COLUMBIA

MARCAS REG PRINTED IN USA

HIGHLAND

Arr-Men Rose Music -Tiltal Music (BMI)

CW-10

Time: 2:05 (CW-910) Distributed by Malynn Enterprises

THE COCKROACH THAT ATE CINCINNATI

POSSUM

HIGHLAND

Arr-Men Rose Music -Tiltal Music (BMI)



CW-10

Time: 3:04 (CW-909) Distributed by Malynn Enterprises

CHULA VISTA

POSSUM

YORK

Travis Music Atlantic, Music (BMI) Time: 2:12



BRAND NEW VERSION 50001

(001) uced by

Produced by Morty Craft

PROMOTIONAL NOT FOR SALE

LET THE GOOD TIMES ROLL

(Leonard Lee)
From The Album ""Yesterday & Today"

SHIRLEY & LEE

DIST. BY EVENT RECORDS

YORK

Travis Music Atlantic Music (BMI) Time: 2:12



4233

ORIGINAL OLDIE 50001 (002) Produced by

Morty Craft

PROMOTIONAL NOT FOR SALE

LET THE GOOD TIMES ROLL

(Leonard Lee)
From The Album "Yesterday & Today"

SHIRLEY & LEE

OIST. BY EVENT RECORDS



PROMOTIONAL COPY

Wingate Music Corp. (ASCAP) (45-01244)



NOT FOR SALE

D-4158

Time 2:30







PROMOTIONAL COPY

Wingate Music Corp. (ASCAP) (45-01232)



NOT FOR SALE

D-4158

Time 3:31

SONORA
(Tom Brown)

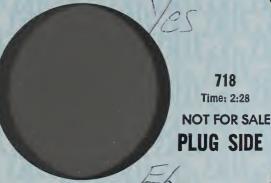
REJOICE!
Strings arranged by Jimmie Haskell
Producer: STEVE BARRI

trademark licensee of ABC Records. Inc. New York. Inc.



Miller Music Corp. (ASCAP) (8598)

PROMOTIONAL COPY



718

THE SHADOW OF YOUR SMILE (Mandel - Webster)

THE MIDDLECLASSMEN

AMY male Bill Justis



Fia Music, Inc. (ASCAP) (8599)

PROMOTIONAL COPY

718

Time: 2:04

NOT FOR SALE

WOMAN

(This Ole Flace Is Gettin' You Down) (Zucker)

THE MIDDLECLASSMEN

Arr. and Prod. by Bill Justis

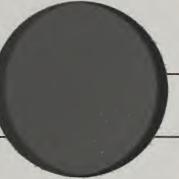
AMY male B





45 RPM VRS-35176 VRS-35176-A

Mouzon Music Co., ASCAP Time: 3:11



PROMOTION COPY NOT FOR SALE

MONO VERSION

FUNKY WALTZ (Alphonse Mouzon) **ELEVENTH HOUSE** with Larry Coryell

Producer: Danny Weiss

NANGUARD RECORDING SOCIETY. INC.



45 RPM VSD-35176 VSD-35176-A

Mouzon Music Co., ASCAP Time: 3:09

PROMOTION COPY NOT FOR SALE

STEREO VERSION

FUNKY WALTZ (Alphonse Mouzon) THE ELEVENTH HOUSE with Larry Coryell Producer: Danny Weiss

MCA RECORDS

WE'RE LIVE IN VIDEO

(I. Bolden-D. Lewis)





PROMOTION COPY **NOT FOR SALE**

B & D Publ. Co. (ASCAP) (3:53)(Intro: :27)

FAMILY PLAYERS

From the MCA LP, MCA-5356, "I Love Funk 'n' Roll"
PRODUCED AND ARRANGED BY ISAAC BOLDEN
FOR B & D PRODUCTIONS, INC.

© 1982
MCA RECORDS, INC.

MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL







a stereo dimension recording

Bolo Music Inc.-ASCAP Time: 2:20

> PROMOTIONAL COPY

1003

(45105)

Produced by

Robert Byrne

A SHADE OF BRASS
(L. Becker, R. Byrne)
BOBBY BYRNE

BOBBY BYRNE

A LONGINES WITINAUER COMPANY NEW YORK. N. T. 1019



a stereo dimension recording

Colgems Music Corp.-ASCAP Time: 2:17

PROMOTIONAL COPY

1003 (45106)Produced by Robert Byrne

THE PENDULUM SWINGS BOTH WAYS

(M. David, W. Scharf)

From the Columbia Picture 'Pendulum'

BOBBY BYRNE

A LONGINES WITTNAUER COMPANY

NEW YORK. MY

JOHNNIE SPENCE ORCHESTRA AND CHORUS

Produced by Ettore Stratta and Robert Colby





STEREO PLUG 74-0141

NOT FOR SALE

Croma Music Co. Inc. **ASCAP** XPKS-4438

3:05

MARRY ME! MARRY ME!

(from the Allied Artists motion picture "Marry Me! Marry Me!")
(Colby-Marnay-Stern)
TMK(s) © REGISTERED · MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOHNNIE SPENCE ORCHESTRA AND CHORUS

Produced by Ettore Stratta and Robert Colby

STEREO

74-0141

NOT FOR SALE

Croma Music Co. Inc. ASCAP XPKS-4439

2:41

MY TIME HAS COME (Colby-Baselli-Canfora)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.





EPRISE RECORDS

PROMOTION

NOT FOR SALE



Produced by Warren Schatz





0685 (L5366)

Arranged by Warren Schatz

TIME'S PASSED US BY

(The Montfort Mission-Warren Schatz)
Cherry River Music Corp./
Swirl Lane Music Co., Inc.
BMI - 2:13





REPRISE RECORDS

PROMOTION

NOT FOR SALE

THE MONTFORT MISSION

Produced by Milton Okun Production Supervision: George Lee



0685

(K5318)

Arranged by Milton Okun From The Reprise Album RS 6269-YESTERDAY'S GONE

SIGN IN THE DARKNESS

Solo: John O'Reilly
(The Montfort Mission)
Cherry River Music Corp.
BMI - 3:50

Solo: John O'Reilly
(The Montfort Mission)
Cherry River Music Sorp.
BMI - 3:50

Low-Twi Music BMI - 2:27 (45-TR-027)

Record No. 45-T-5007

PROMOTION COPY

1983

(Ray Whitley)

RAY WHITLEY

Prod. by Buddy Buie

Prod. by Buddy Buie

FERNY

FECORDS, INC., NASHVILLE, TENN.



Low-Sal Music BMI - 1:56 (45-TR-029)

Record No. 45-T-5007

PROMOTION COPY

GOTTA GO THERE

(Buddy Buie - J. B. Cobb)

RAY WHITLEY

Prod. by Buddy Buie
Prod. by Buddy Buie
Prod. by RECORDS, INC., NASHVILLE. TENN.

THEME FROM "KING KONG"



MCA-40669 (MC5924)



PROMOTION COPY **NOT FOR SALE**

Ensign Music Corp. (BMI) (2:47)

"MR. PIANO" ROGER WILLIAMS

MR. PIANO KUGER WILLIAMS

A Dino De Laurentiis Film Production

A Paramount Picture Release

ORCHESTRATED & CONDUCTED BY ALAN BROADBENT

ORCHESTRATED BY ALAN BY ALAN

BRATH, HOME OF WARNER A



Produced by Bob Montgomery Arranged by

Bergen White

MONO

WBS 8343 (UXX 0510)

From the Warner Bros Album BS 3012

(Dennis Linde)
Combine Music Corp.-BMI
Records Inc.
3300 Warner Blvd. Burbank. Call.

PROMOTION NOT FOR SALE

STEVENSON Produced by

Bob Montgomery Arranged by Bergen White

STEREO

WBS 8343 (UXX 051645

3:05

From the Warner Bros BS 3012

ENSON

Combine Music Corp. BMI

Page 1977 Warner Bros.
Records Inc.
3300 Warner Blvd Burbank. Call 9850



Produced By The Tokens For Bright Tunes Productions
Engineer: Gene Radice
Arranged & Conducted By Norm Bergen

Siquomb Pub. (BMI) Time: 2:18

BDA 174 (BUD 5359)

NOT FOR SALE



From Decca Land Promotion Copy Not For Sale Blackwood Music (BMI)

STEREO

32987 (7-L15,976)(3:36)

(Gilbert O'Sullivan)

PRODUCED BY TIM RICE AND ANDREW LLOYD WEBBER A QWERTYUIOP PRODUCTION

DECCA

STEREO

32987 (7-L15,979)◆ (4:35)

From Decca LP DL 7-5341

PROMOTION COPY NOT FOR SALE

Benno Music/Anderle Music (ASCAP)

(Marc Benno)

YVONNE ELLIMAN PRODUCED BY TIM RICE AND

ANDREW LLOYD WEBBER A QWERTYUIOP PRODUCTION



Produced by Paul Flaherty



STEREO JB-13408

JB-13408-A

NOT FOR SALE

Count Floyd's Music, ASCAP

3:22

Intro: 04 End: Fade

THE GORY STORY OF DUANE & DEBBIE

(from the "Count Floyd" album, MFL1-8501) (Lyrics: Joe Flaherty-Paul Flaherty-Dick Blasucci-Mike Short-Music: Paul Flaherty)

COUNT FLOYD

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Produced by Paul Flaherty



STEREO JB-13408

JB-13408-B

NOT FOR SALE

Count Floyd's Music, ASCAP

3:49 Intro: 04

End: Fade

COUNT FLOYD IS BACK

(from the "Count Floyd" album, MFL1-8501) (Lyrics: Joe Flaherty-Paul Flaherty-Dick Blasucci-Mike Short-Music: Paul Flaherty)

COUNT FLOYD

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. Ø 1982 RCA RECORDS

UMB/

KEITH ALLISON



STEREO

4S-45115 ZSS 152160

2:58

EVERYBODY

- T. Roe -



MARCAS REG PRINTED IN USA



KEITH **ALLISON**



STEREO

4S-45115 ZSS 152161

2:22

WEDNESDAY'S CHILD

- M. Lindsay - K. Allison - J. Allison



. COLUMBIA. MARCAS REG PRINTED IN USA

BILL

Pocket Full of Tunes (BMI) (9152)

PROMOTIONAL COPY



Time: 2:39

NOT FOR SALE

OH HAPPY DAY

(Wes Farrell - Joe Renzetti)

THE AMERICAN ROCK REVIVAL

Arranged by Joe Renzetti Prod. by Wes Farrell & Joe Renzetti

BELL RECORDS, INC., N.Y.G.



Pocket Full of Tunes (BMI) (9153)

PROMOTIONAL COPY



788

Time: 2:59

NOT FOR SALE

STOMPIN' IT

(Wes Farrell)

THE AMERICAN ROCK REVIVAL

Arranged by Joe Renzetti Prod. by Wes Farrell & Joe Renzetti

BELL RECORDS, INC., N.Y.G.



RECORDS

AUDITION COPY

NOT FOR SALE

Almo Music Corp. (ASCAP)

Time: 2:38

R-819

M-1063-RE4

Mfd. for Teleklew Productions, Inc.

FOR A (Erm.
TAN)

Arranged by Ernie
Prod. by Ernie
CALIFORNIA ASILIVE

ANYA FALAN

Arranged by Don McGinnis

Prod. by Ernie Sheldon

AFORNIA • A DIVISION FOR AS LONG AS ILIVE

(Ernie Sheldon - I. Pattacini)



AUDITION COPY

NOT FOR SALE

CaBrea Music (ASCAP)

ime: 2:07



R-819

M-1064

Mfd. for Teleklew

AL CAIOLA AND HIS ORCHESTRA





UA 50519

UA 3490 Time: 2:50

UNITED ARTISTS

RECORDS

Jillbern Music, Inc. - BMI

AL CAIOLA AND HIS ORCHESTRA





UA 50519

UA 3491 Time: 2:47

UNITED **ARTISTS**

RECORDS

Weaver Music Company - BMI

BAG RECORDS

SIDE A

Ordinary Music Sudano Music Time: 4:12



STEREO

45 RPM

BB-A-5649

"I WON'T GIVE IT AWAY" (Breakdown)

(Bob Incorvaia/Bruce Sudano)

BARBARA MITCHELL

Produced & Arr. by George Tobin
for George Tobin
Productions, Inc.

North Hollywood, CA 9160

BAG RECORDS BROWN

SIDE B

Ordinary Music Sudano Music Time: 3:51



STEREO 45 RPM BB-B-5649

"I WON'T GIVE IT AWAY"

(Bob Incorvaia/Bruce Sudano)

BARBARA MITCHELL

Produced & Arr. by George Tobin
for George Tobin
Productions, Inc.

North Hollywood, CA 91601

SPAR

45 R.P.M.

Adams-Ves-

727 (9003)

I'LL HOLD YOU IN MY HEART

(Armold-Horran-Dillack)

MERBERT HUNTER

SPAR RECORDS

45 R.P.M.

Herb Hunts Tenn. Music RMD 727 (9004)

LA LA LA JA

(married)

AVA-SON RECORDS

AVA-SON Records (3383) 45 RPM Face A 3:15



Producao: John Ponzo Um Produto: AVA-SON Entertainment, Inc.

QUERO VOLTAR A PORTUGAL (Ah, My Hawaii) CARLOS AVALON

Todos Os Direitos Reservados

AVA-SON RECORDS

AVA-SON Records (3383) 45 RPM Face B 2:37



Producao: John Ponzo Um Produto: AVA-SON Entertainment, Inc.

TU E EU
(That Makes Two Of Us)
CARLOS AVALON
COM
CONNIE-MARIE

Todos Os Direitos Reservados

NOT 45 RADIO STATION COPY

LINZER AND RANDELI



4-44454 JZSP 136439

2:35

Publisher: Screen Gems-Columbia Music, Inc. (BMI)

SUGAR MAN

-S. Linzer - D. Randell-Arranged & Produced by Charlie Calello

® COLUMBIA MARCAS REG PRINTED IN USA







4-44454 **JZSP** 136440

2:25

Publisher: Screen Gems-Columbia Music, Inc. (BMI)

-S. Linzer - D. Randell-

. Arranged & Produced by Charlie Calello



RON GEORGE

Lorena Music (BMI) RG-001-A

Time: 2:13

TODD RECORDS

NEVER GO

(Ron George)

RON GEORGE

Lorena Music (BMI) **RG-001-B**

Time: 2:01

TODD RECORDS

PLEASE BABY

(Ron George)

PROVA

From the "SO BE IT" Album **STEREO** 312043XA



®1984 STAMP of APPROVAL Music ASCAP STA-001-A

PROVERECORDS

From the "SO BE IT" Album **STEREO** 312043XB



®1984 STAMP of APPROVAL Music ASCAP STA-001-B







INSTRUMENTAL Marsaint Music BMI

Record No. 45-1015 (Joz 664)

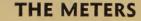
Time: 2:55

ADVANCE RELEASE
DISC JOCKEY
RECORD
NOT FOR SALE

LOOK-KA PY PY

(Nocentelli-Porter-Neville-Modeliste)

THE METERS
PRODUCED BY MARSHALL SEHORN
& ALLEN R. TOUSSAINT





Record No. 45-1021 (Joz-676) Time: 2:55 Instrumental Rhinelander Music BMI

HAND CLAPPING SONG

(Nocentelli-Porter-Neville-Modelli-Sold Struction of Stru (Nocentelli-Porter-Neville-Modeliste)
Excerpt from Josie-LP "Struttin" "-JOS-4012



THE METERS





Record No. 45-1021 (Joz-677) Time: 2:12 Instrumental Rhinelander Music BMI.



IOOG

(Nocentelli-Porter-Neville ''Struttin' ''-JOS-4012 Excerpt from Josie-LP ''Struttin' ''-JOS-4012 Produced by Allen R. Toussaint & Marshall E. Sehorn For Sansu Ent. Excerpt from Josie-LP "Struttin" "-JOS-4012 ..



TM

RECORDS

Nanticoke Pub. Co., Inc. **ASCAP**

Time 3:33

2016-A **Producer** M. Rowe Engineer 'Jungle Joe Regent' Phila.

"FAIR SKIN MAN" (From The Gospel Street Opera:)
(Mitchell L. Rowe) (Mitchell L. Rowe)

BROAD STREET GANG

RECORD ENTERPRISES INC.

COUGAR

TM

Nanticoke Pub. Co. Inc.

ASCAP

Time 2:02

2016-B Producer M. Rowe Engineer

'Jungle Joe Regi-Phila.

"WE NEED LOVE" (From The Gospel Street Opera:)
(Grier Bros., Rowe)

Grier Bros., House BROAD STREET GANG

AFCORD ENTERPRISES

MOIRA

MO-18309 SP



45-108 VOCAL Pub., McLaughlin, BMI Time: 2:32

GET DOWN PEOPLE

(M. Davis-L. Emanuel-D. Cates)

FABULOUS COUNTS

Produced by Ollie McLaughlin and
The Fabulous Counts

Of Atlantic Recording

Corp.

MOIRA

MO-18310 SP



45-108 Instrumental Pub., McLaughlin, **BMI** Time: 2:13

Confiling Produced by Ollie McLaughlin and The Fabulous Counts

Produced by Ollie McLaughlin and The Fabulous Counts

Of Atlantic Recording Corp.



Triple Three Music Inc. BMI Time: 2:33

(TN 922 A)

NOT FOR SALE

Records, Jeso Breadway, M.T. of Etclusively Distributed By Budday

Produced by Floyd Smith & Gene Smith



Triple Three Music Inc. BMI Time: 2:28

(TN 922 B)

NOT FOR SALE

Etclusively Distributed By Buddar

RVA WHITNEY
Produced by Gene Smith
& Floyd Smith

Pecords, 1650 Arcadway, N.T. Pecords, 1650 Arcadway, N.T.



RECORDS

a div. of ALL PLATINUM Enterprises

(ST 12017 GM) Time: 2:07) GAMBI MUSIC

BMI

ST-5032-A

Prod. By: Geo. Kerr M. Burton & SYLVIA

"JERSEY SLIDE" (Pt. I)

(G. Kerr, M. Burton)

3 STARS

(Jeffrey, Joey, Leland)



RECORDS

a div. of ALL PLATINUM Enterprises

(ST 12018 GM) Time: 2:17

GAMBI MUSIC

ST-5032-B

Prod. By: Geo. Kerr M. Burton 1

M. Burton & SYLVIA

"JERSEY SLIDE" Pt. II)

(G. Kerr, M. Burton)

3 STARS

(Jeffrey, Joey, Leland)



Dandelion Music Co. - BMI PH-MVA-1 Time: 3:26

P 1974 Ed. Intro Gebr. Meisel oGH, Berlin

An original HOT FOOT production



Mational Dist.

Jamis / Guyden

Dist Corp

"GHETTO KUNG FU - PART I"

(Bob Burrows)

MODY-VATION

PH 370



Dondelion Music Co. - BMI PH-MVA-2 Time: 2:44 © 1974 Ed. Intro Gebr. Meisel oGH, Berlin An original

HOT FOOT

Ngtional Dist Jamie / Guyden Dist. Corp

"GHETTO KUNG FU - PART II"

MODY-VATION

PH 370

RECORDS

Bob-Dan Music Upwrite Music BMI

Time: 2:35

45 RPM EN 34569 Produced by Bobby Robinson

LET'S DO THE BOSTON MONKEY

(L. Cooper)

LES COOPER & The Soul Rockers

2024

Enjoy Records-A Prod. of Star Productions Corp.
Natl- Distribution:
B & D Record Sales Inc.

RECORDS

Bob-Dan Music Opwrite Music BMI

Time: 2:49

45 RPM
EN 34573
Produced by
Bobby Robinson

OWEE BABY

(L. Cooper)

LES COOPER & The Soul Rockers

2024

Enjoy Records-A Prod. of Star Productions Corp.
Natl. Distribution:
B & D Record Sales Inc.



D.J. COPY

Produced by: E. Esko, V. Montana for EM **Productions**

MONO

105

OF

PRODUCT

(BM-105-A) Makifa Publishing Co.

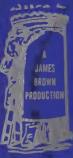
((BMI) Time: 2:14

Arranged: Esko & Montana

JERRY BLAVAT THE GEATOR & THE **GEATORETTES**

MADE





The Sound Of Success



45-6229

Vocal

IT'S MY THING

(You Can't Tell Me Who To Sock It To)

MARVA WHITNEY

MARVA WHITNEY

STARDAY-KING RECORDS NO. MARVA WHITNEY







45-6229

"BALL OF FIRE"

MARVA WHITNEY

Olstributed By STARDAY KING RECORDS

"ON TOP OF EVERYTHING"

RECORDS

SWT-18513 SP



SW-400 VOCAL Pub., Optic, BMI Time: 2:46

NEVER LOVE AGAIN

(Felder, Baker, Harris)

HOLLY MAXWELL

Arr. by Bobby Martin/Prod. by Smith,
Whisant, Baker, Harris & Young

ATLANTIC RECORDING CORP.

"ON TOP OF EVERYTHING"

SMIT-WHIT RECORDS

SWT-18514 SP



SW-400 VOCAL Pub., Optic, BMI Time: 2:42

WINTER GO AWAY

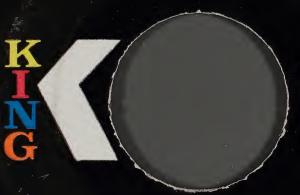
(Hart & Harris)

HOLLY MAXWELL

Arr. by Bobby Martin/Prod. by Smith,
Whisant, Baker, Harris & Young

OF ATLANTIC RECORDING CORP.

BARNES (Vicki Anderson) Answer To Super Bad)





45-6344

PAUTED BY STANDAY MINE DECORDS, BOY K-13803 Time: 3:02 (James Brown)

8188 WASHVILLE, TEN

MYRA BARNES (Vicki Anderson) (Answer To Super Bad)

BOUCTION

The Sound Of Success

45-6344

K-13811 Time: 2:38

(James Brown)

Crited: (BMI)

Vocal

RECORDS, BOX 8188, NASHVILLE. TEMPESEE

Tamika/Interior Music BMI Time: 2:28

(SUX 202 A)

NOT FOR SALE

Records less Broad and It THE HAW (Ed Robinsus (Ed Robinsus THE SOUL ROC)

Produced by Ervin Jones for J. Bishop Productions

Arr. by Bill McCoy

Oist. Dy Budder (Part II)







19999

Dynatone I was hang Co. Ar finally to Inc. Uniconfords & Co. Arman of BMIII

THE GODF STILES OF JOUR PE 621

lance by wind and by Brown

DOING IT TO DEATH
(James Brown)

CERYBOD GOT SOUL

(James Brown)

THE J. B. S. TORT.

OLYDOR INCORPORATED, NEW JORT.

IT'S-A-HAPPENING

Casella-Rice





Pub. Co. BMI Time: 2:40 (1223)

THE MAGIC MUSHROOMS

Sonny Casella A Product of World Wide Music, Inc.







Back Home Pub. Co. BMI Time: 2:35 (1222)

THE MAGIC MUSHROOMS

Sonny Casella A Product of World Wide Music, Inc.

815

FAT BACK

541 Side A Produced by Broadway Eddie Time: 3:40



Pub: Fat Back Music B M I

POTATO SALAD PART I

(Arranged by Vince Montana)

Georgie Woods
The Guy with the Goods

FAT BACK

541 Side B Produced by Broadway Eddie Time: 1:30



Pub: Fat Back Music B M I

POTATO SALAD PART II

(Arranged by Vince Montana)

Georgie Woods
The Guy with the Goods

CHRYSLER DIVISION

YOUNG & RUBICAM, INC. PLANS BOOK 1969

45 RPM



CHRYSLER THEME MUSIC 2:58

FOR USE WITH BOOTH ANNOUNCER ONLY

Expires 9-1-69

CHRY

ISION

PLANS BOOK 1969

45 RPM



SIDE 2

CHRYSLER

:52 plus :08 musical tag

CHRÝSLER

:23 plus :07 musical tag Expires 9-1-69